



## Art & Music Appreciation

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
	Visual Arts		
Content Standard 1	All students will apply skills and knowledge to perform in the arts.		
ART.I.VA.HS.1	Apply materials, techniques, media technology, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.		
ART.I.VA.HS.2	Intentionally use art material and tools effectively to communicate ideas.		
ART.I.VA.HS.3	Apply organizational principles and functions to solve specific visual arts problems.	Lesson 1	Throughout this lesson students are asked to observe work and look at specific elements and principles
ART.I.VA.HS.4	Be involved in the process and presentation of a final product or exhibit.		
Content Standard 2	All students will apply skills and knowledge to create in the arts.		
ART.II.VA.HS.1	Apply materials, techniques, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.		



## Art & Music Appreciation

ART.II.VA.HS.2	Create artworks that use organizational principles and functions to solve specific visual arts problems.		
ART.II.VA.HS.3	Describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.	Lessons 1,2,3	Students are expected to do this throughout the course
ART.II.VA.HS.4	Apply and adapt subjects, symbols, and creative ideas in artworks and use the skills gained to solve problems in daily life.		
ART.II.VA.HS.5	Demonstrate an improved ability to integrate structures, characteristics and principles to accomplish commercial, personal, communal, or other purposes of art.		
ART.II.VA.HS.6	Create media productions that demonstrate knowledge, contexts, values, and aesthetics.		
Content Standard 3	All students will analyze, describe and evaluate works of art.	Lesson 1,2,3	Students look a variety of examples throughout the course
ART.III.VA.HS.1	Analyze the effectiveness of selections in communicating ideas and reflect upon the effectiveness of choices.		
ART.III.VA.HS.2	Identify intentions of artists, explore the implications of various purposes, and justify analyses of purposes in particular works.	Lesson 3	A Trip to the Museum
ART.III.VA.HS.3	Describe how expressive features and organizational principles cause responses.	Lesson 3	A Trip to the Museum

## Art & Music Appreciation

ART.III.VA.HS.4	Reflect upon the characteristics and assess the merits of one's personal artwork.		
ART.III.VA.HS.5	Reflect and analyze the personal experiences that influence the development of personal artwork		
Content Standard 4	All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.	Lesson 1,2,3	Students are expected to do this throughout the course
ART.IV.VA.HS.1	Reflect on how the subjects, ideas, and symbols of artworks differ visually, spatially, temporally, and functionally with respect to history and culture.	Lessons 1,2,3	Students are expected to do this throughout the course
ART.IV.VA.HS.2	Describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.	Lesson 1,2,3	Students are expected to do this throughout the course
ART.IV.VA.HS.3	Analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using conclusions to inform personal artwork.		
Content Standard 5	All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.	Lesson1,2,3	Students are expected to do this throughout the course
ART.V.VA.HS.1	Speculate and analyze how future technologies may impact art in everyday life.		

## Art & Music Appreciation

ART.V.VA.HS.2	Describe the characteristics of a variety of visual arts careers.		
ART.V.VA.HS.3	Compare the materials, technologies, techniques, and processes of the visual arts with those of other arts disciplines as they are used in creating and types of analysis.		
ART.V.VA.HS.4	Compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.	Lessons 1,2,3	Students are expected to do this throughout the course
	Music		
Content Standard 1	All students will apply skills and knowledge to perform in the arts.		
ART.I.M.HS.1	Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some songs performed from memory.		
ART.I.M.HS.2	Sing music written in four parts, with and without accompaniment.		
ART.I.M.HS.3	Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills.		

## Art & Music Appreciation

ART.I.M.HS.4	Perform artistically on electronic instruments.		
ART.I.M.HS.5	Read an instrumental or vocal score of at least four staves.		
ART.I.M.HS.6	Sight read, accurately and expressively, music with a moderate level of difficulty.		
Content Standard 2	All students will apply skills and knowledge to create in the arts.		
ART.II.M.HS.1	Improvise stylistically appropriate harmonizing parts.		
ART.II.M.HS.2	Improvise rhythmic and melodic variations given pentatonic melodies and melodies in major and minor keys.		
ART.II.M.HS.3	Improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.		
ART.II.M.HS.4	Compose music in several distinct styles, demonstrating creativity in using the elements of music for expressive effect.		
ART.II.M.HS.5	Arrange pieces for voices or instruments other than those for which the pieces were written in ways that preserve or enhance the expressive effect of the music.		



## Art & Music Appreciation

ART.II.M.HS.6	Compose and arrange music for voices and various acoustic and electronic instruments, demonstrating knowledge of the ranges, and traditional usage of the sound sources.		
ART.II.M.HS.7	Create or adapt music to integrate with other media.		
Content Standard 3	All students will analyze, describe and evaluate works of art.	Lesson 4	Introduction to Music
ART.III.M.HS.1	Demonstrate extensive knowledge and use of the technical vocabulary of music.	Lesson 4,5,6	Learn vocabulary throughout the sections on music
ART.III.M.HS.2	Analyze aural examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of elements of music and expressive devices.	Lesson 4	Attending performances
ART.III.M.HS.3	Identify and explain compositional devices and techniques and their purposes giving examples of other works that make similar uses of these devices and techniques.		
ART.III.M.HS.4	Evaluate the use of music in mixed media environments.		
ART.III.M.HS.5	Make informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations applying specific criteria.	Lesson 4	Attending performances



## Art & Music Appreciation

ART.III.M.HS.6	Evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.		
Content Standard 4	All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.	Lesson 5	Lesson 5
ART.IV.M.HS.1	Classify by genre or style and by historical period or culture unfamiliar but representative aural examples of music and explain the reasoning behind their classifications.	Lesson 4	Assesses throughout this lesson
ART.IV.M.HS.2	Identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them.	Lesson 6	Lesson 6
ART.IV.M.HS.3	Identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements.		
ART.IV.M.HS.4	Analyze the impact of electronic music in society and culture.	Lesson 6	Lesson 6
Content Standard 5	All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.		
ART.V.M.HS.1	Explain how elements, artistic processes and organizational principles are used in similar and distinctive ways in the various arts and cite examples.		



## Art & Music Appreciation

ART.V.M.HS.2	Compare characteristics of two or more arts within a particular historical period or style and cite examples from various cultures.		
ART.V.M.HS.3	Explain ways in which the principles and subject matter of various disciplines outside the arts are interrelated with those of music.	Lesson 6	Lesson 6
ART.V.M.HS.4	Identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements.		
ART.V.M.HS.5	Analyze and consider the use of music and media for the future.		