

Florida Virtual School - English I v8

Standards Report - Showing matching content units as of October 12, 2009, 10:24 am PDT

Grades: 9, 10, 11, 12

States: Michigan Curriculum Standards

Subjects: Language Arts

Michigan Curriculum Standards  
Language Arts  
Grade 9 - Adopted 2006

<b>STRAND / STANDARD CATEGORY</b>	<b>MI.1.1.</b>	Writing, Speaking, and Visual Expression: Understand and practice writing as a recursive process.
<b>STANDARD</b>	<b>CE 1.1.1.</b>	<p>Demonstrate flexibility in using independent and collaborative strategies for planning, drafting, revising, and editing complex texts.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic                      Module 02: Lesson 04 Create a Thesis Statement                      Module 02: Lesson 05 Create an Outline                      Module 02: Lesson 07 Writing Strategies                      Module 02: Lesson 08 Rough Draft                      Module 02: Lesson 09 Proofreading                      Module 02: Lesson 10 Keying                      Module 03: Lesson 13 Honors Component                      Module 05: Lesson 04 Letter to the Editor                      Module 05: Lesson 06 Create a ResumÃ©                      Module 05: Lesson 09 Honors Component                      Module 08: Lesson 06 Looking Ahead                      Module 09: Lesson 02 Final-ly</p>
<b>STANDARD</b>	<b>CE 1.1.2.</b>	<p>Know and use a variety of prewriting strategies to generate, focus, and organize ideas (e.g., free writing, clustering/mapping, talking with others, brainstorming, outlining, developing graphic organizers, taking notes, summarizing, paraphrasing).</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic                      Module 02: Lesson 04 Create a Thesis Statement                      Module 02: Lesson 05 Create an Outline                      Module 02: Lesson 07 Writing Strategies                      Module 02: Lesson 08 Rough Draft                      Module 03: Lesson 02 Focus on the Novel                      Module 03: Lesson 03 Making Predictions                      Module 03: Lesson 04 Looking at Major Characters                      Module 03: Lesson 05 Conflict                      Module 03: Lesson 06 Setting                      Module 03: Lesson 07 Assessing Outcomes                      Module 03: Lesson 08 Resolution                      Module 03: Lesson 09 Final Book Project                      Module 03: Lesson 13 Honors Component                      Module 04: Lesson 03 Pre-Reading                      Module 04: Lesson 04 Looking at Main Characters                      Module 04: Lesson 05 Looking at Minor Characters                      Module 04: Lesson 06 Character Connections                      Module 04: Lesson 07 Technical Analysis                      Module 04: Lesson 11 Honors Component                      Module 05: Lesson 03 Note taking and Organizing                      Module 05: Lesson 04 Letter to the Editor                      Module 05: Lesson 05 Propaganda                      Module 05: Lesson 06 Create a ResumÃ©                      Module 05: Lesson 09 Honors Component                      Module 06: Lesson 03 Sonnet                      Module 06: Lesson 04 Haiku                      Module 06: Lesson 05 Free Verse</p>

		<p>Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.3.	<p>Select and use language that is appropriate (e.g., formal, informal, literary, or technical) for the purpose, audience, and context of the text, speech, or visual representation (e.g., letter to editor, proposal, poem, or digital story).</p> <p>Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 06: Lesson 08 Fun with Poetry  Module 07: Lesson 08 Watch the Story Unfold  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.4.	<p>Compose drafts that convey an impression, express an opinion, raise a question, argue a position, explore a topic, tell a story, or serve another purpose, while simultaneously considering the constraints and possibilities (e.g., structure, language, use of conventions of grammar, usage, and mechanics) of the selected form or genre.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry</p>

		<p>Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.1.5.	<p>Revise drafts to more fully and/or precisely convey meaning - drawing on response from others, self-reflection, and reading one's own work with the eye of a reader; then refine the text - deleting and/or reorganizing ideas, and addressing potential readers' questions.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 03: Lesson 13 Honors Component  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.6.	<p>Reorganize sentence elements as needed and choose grammatical and stylistic options that provide sentence variety, fluency, and flow.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 07 Writing Strategies  Module 05: Lesson 03 Note taking and Organizing  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.1.7.	<p>Edit for style, tone, and word choice (specificity, variety, accuracy, appropriateness, conciseness) and for conventions of grammar, usage and mechanics that are appropriate for audience.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 13 Honors Component  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component</p>
STANDARD	CE 1.1.8.	<p>Proofread to check spelling, layout, and font; and prepare selected pieces for a public audience.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft</p>

STRAND / STANDARD CATEGORY	MI.1.2.	Writing, Speaking, and Visual Expression: Use writing, speaking, and visual expression for personal understanding and growth.
STANDARD	CE 1.2.1.	<p>Write, speak, and use images and graphs to understand and discover complex ideas.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.2.2.	Write, speak, and visually represent to develop self-awareness and insight (e.g., diary, journal writing, portfolio self-assessment).

		<p>Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 07 Assessing Outcomes  Module 04: Lesson 06 Character Connections  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 1.2.3.	<p>Write, speak, and create artistic representations to express personal experience and perspective (e.g., personal narrative, poetry, imaginative writing, slam poetry, blogs, webpages).</p> <p>Module 06: Lesson 08 Fun with Poetry  Module 07: Lesson 08 Watch the Story Unfold</p>
STANDARD	CE 1.2.4.	<p>Assess strengths, weaknesses, and development as a writer by examining a collection of own writing.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading</p>
STRAND / STANDARD CATEGORY	MI.1.3.	<p>Writing, Speaking, and Visual Expression: Communicate in speech, writing, and multimedia using content, form, voice, and style appropriate to the audience and purpose (e.g., to reflect, persuade, inform, analyze, entertain, inspire).</p>
STANDARD	CE 1.3.1.	<p>Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 07 Writing Strategies  Module 03: Lesson 05 Conflict  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.3.2.	<p>Compose written and spoken essays or work-related text that demonstrate logical thinking and the development of ideas for academic, creative, and personal purposes: essays that convey the author's message by using an engaging introduction (with a clear thesis as appropriate), well-constructed paragraphs, transition sentences, and a powerful conclusion.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters</p>

		<p>Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.3.3.	<p>Compose essays with well-crafted and varied sentences demonstrating a precise, flexible, and creative use of language.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.3.4.	<p>Develop and extend a thesis, argument, or exploration of a topic by analyzing differing perspectives and employing a structure that effectively conveys the ideas in writing (e.g. resolve inconsistencies in logic; use a range of strategies to persuade, clarify, and defend a position with precise and relevant evidence; anticipate and address concerns and counterclaims; provide a clear and effective conclusion).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 03: Lesson 05 Conflict  Module 03: Lesson 13 Honors Component  Module 04: Lesson 11 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 06 Create a ResumÃ©</p>

		Module 05: Lesson 09 Honors Component Module 09: Lesson 02 Final-ly
STANDARD	CE 1.3.5.	From the outset, identify and assess audience expectations and needs; consider the rhetorical effects of style, form, and content based on that assessment; and adapt communication strategies appropriately and effectively.  Module 01: Lesson 03 A Look Ahead Module 05: Lesson 06 Create a ResumÃ© Module 09: Lesson 02 Final-ly
STANDARD	CE 1.3.6.	Use speaking, writing, and visual presentations to appeal to audiences of different social, economic, and cultural backgrounds and experiences (e.g., include explanations and definitions according to the audience's background, age, or knowledge of the topic; adjust formality of style; consider interests of potential readers).  Module 05: Lesson 06 Create a ResumÃ©
STANDARD	CE 1.3.7.	Participate collaboratively and productively in groups (e.g., response groups, work teams, discussion groups, and committees) - fulfilling roles and responsibilities, posing relevant questions, giving and following instructions, acknowledging and building on ideas and contributions of others to answer questions or to solve problems, and offering dissent courteously.  Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component Module 04: Lesson 03 Pre-Reading Module 04: Lesson 04 Looking at Main Characters Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 09 Every Song Tells a Story Module 06: Lesson 12 Honors Component Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 04 Character Study/Act II Module 07: Lesson 05 Shakespeare's Language/Act III Module 07: Lesson 06 Dramatic Images/Act IV Module 07: Lesson 07 Drama Terms/Act V Module 07: Lesson 08 Watch the Story Unfold Module 07: Lesson 10 Honors Component Module 08: Lesson 06 Looking Ahead
STANDARD	CE 1.3.9.	Use the formal, stylistic, content, and mechanical conventions of a variety of genres in speaking, writing, and multimedia presentations.  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 08 Rough Draft Module 04: Lesson 11 Honors Component Module 09: Lesson 02 Final-ly

STRAND / STANDARD CATEGORY	MI.1.4.	Writing, Speaking, and Visual Expression: Develop and use the tools and practices of inquiry and research - generating, exploring, and refining important questions; creating a hypothesis or thesis; gathering and studying evidence; drawing conclusions; and composing a report.
STANDARD	CE 1.4.2.	<p>Develop a system for gathering, organizing, paraphrasing, and summarizing information; select, evaluate, synthesize, and use multiple primary and secondary (print and electronic) resources.</p> <p>Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 07 Plan a Class Trip  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye</p>
STANDARD	CE 1.4.3.	<p>Develop and refine a position, claim, thesis, or hypothesis that will be explored and supported by analyzing different perspectives, resolving inconsistencies, and writing about those differences in a structure appropriate for the audience (e.g., argumentative essay that avoids inconsistencies in logic and develops a single thesis; exploratory essay that explains differences and similarities and raises additional questions).</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 08 Rough Draft  Module 04: Lesson 11 Honors Component  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 06 Create a ResumÃ©</p>
STANDARD	CE 1.4.4.	<p>Interpret, synthesize, and evaluate information/findings in various print sources and media (e.g., fact and opinion, comprehensiveness of the evidence, bias, varied perspectives, motives and credibility of the author, date of publication) to draw conclusions and implications.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 05 Propaganda  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 09: Lesson 01 SAT Word Watch Project</p>

STANDARD	CE 1.4.5.	<p>Develop organizational structures appropriate to the purpose and message, and use transitions that produce a sequential or logical flow of ideas.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 06 Transitions  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 13 Honors Component  Module 05: Lesson 06 Create a Resum��  Module 05: Lesson 09 Honors Component  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.4.7.	<p>Recognize the role of research, including student research, as a contribution to collective knowledge, selecting an appropriate method or genre through which research findings will be shared and evaluated, keeping in mind the needs of the prospective audience. (e.g., presentations, online sharing, written products such as a research report, a research brief, a multi-genre report, I-Search, literary analysis, news article).</p> <p>Module 04: Lesson 11 Honors Component  Module 05: Lesson 07 Plan a Class Trip  Module 06: Lesson 08 Fun with Poetry  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye</p>
STRAND / STANDARD CATEGORY	MI.1.5.	<p>Writing, Speaking, and Visual Expression: Produce a variety of written, spoken, multigenre, and multimedia works, making conscious choices about language, form, style, and/or visual representation for each work (e.g., poetry, fiction and creative nonfiction stories, academic and literary essays, proposals, memos, manifestos, business letters, advertisements, prepared speeches, group and dramatic performances, poetry slams, and digital stories).</p>
STANDARD	CE 1.5.1.	<p>Use writing, speaking, and visual expression to develop powerful, creative and critical messages.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor</p>

		<p>Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.5.2.	<p>Prepare spoken and multimedia presentations that effectively address audiences by careful use of voice, pacing, gestures, eye contact, visual aids, audio and video technology.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry</p>

		<p>Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.5.3.	<p>Select format and tone based on the desired effect and audience, using effective written and spoken language, sound, and/or visual representations (e.g., focus, transitions, facts, detail and evidence to support judgments, skillful use of rhetorical devices, and a coherent conclusion).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 03: Lesson 05 Conflict  Module 03: Lesson 13 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.5.4.	<p>Use technology tools (e.g., word processing, presentation and multimedia software) to produce polished written and multimedia work (e.g., literary and expository works, proposals, business presentations, advertisements).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project</p>

		<p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.5.5.	<p>Respond to and use feedback to strengthen written and multimedia presentations (e.g., clarify and defend ideas, expand on a topic, use logical arguments, modify organization, evaluate effectiveness of images, set goals for future presentations).</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 08: Lesson 06 Looking Ahead</p>
STRAND / STANDARD CATEGORY	MI.2.1.	Reading, Listening, and Viewing: Develop critical reading, listening, and viewing strategies.
STANDARD	CE 2.1.1.	<p>Use a variety of pre-reading and previewing strategies (e.g., acknowledge own prior knowledge, make connections, generate questions, make predictions, scan a text for a particular purpose or audience, analyze text structure and features) to make conscious choices about how to approach the reading based on purpose, genre, level of difficulty, text demands and features.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p>

		<p>Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.1.2.	<p>Make supported inferences and draw conclusions based on informational print and multimedia features (e.g., prefaces, appendices, marginal notes, illustrations, bibliographies, author's pages, footnotes, diagrams, tables, charts, maps, timelines, graphs, and other visual and special effects) and explain how authors and speakers use them to infer the organization of text and enhance understanding, convey meaning, and inspire or mislead audiences.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component</p>

		<p>Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 07 Plan a Class Trip  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project</p>
STANDARD	CE 2.1.3.	<p>Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixes, and the use of appropriate resource materials such as print and electronic dictionaries.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet</p>

		<p>Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.1.4.	<p>Identify and evaluate the primary focus, logical argument, structure, and style of a text or speech and the ways in which these elements support or confound meaning or purpose.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 13 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 09 Honors Component</p>
STANDARD	CE 2.1.5.	<p>Analyze and evaluate the components of multiple organizational patterns (e.g., compare/contrast, cause/effect, problem/solution, fact/opinion, theory/evidence).</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.1.6.	<p>Recognize the defining characteristics of informational texts, speeches, and multimedia presentations (e.g., documentaries and research presentations) and elements of expository texts (e.g., thesis, supporting ideas, and statistical evidence); critically examine the argumentation and conclusions of multiple informational texts.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 05: Lesson 02 Focus on Nonfiction  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.1.7.	<p>Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections</p>

		<p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.1.9.	<p>Examine the intersections and distinctions between visual (media images, painting, film, and graphic arts) and verbal communication.</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.1.10.	<p>Students will Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p>
STRAND / STANDARD CATEGORY	MI.2.2.	<p>Reading, Listening, and Viewing: Use a variety of reading, listening, and viewing strategies to construct meaning beyond the literal level (e.g., drawing inferences; confirming and correcting; making comparisons, connections, and generalizations; and drawing conclusions).</p>
STANDARD	CE 2.2.1.	<p>Recognize literary and persuasive strategies as ways by which authors convey ideas and readers make meaning (e.g., imagery, irony, satire, parody, propaganda, overstatement/understatement, omission, and multiple points of view).</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p>
STANDARD	CE 2.2.2.	<p>Examine the ways in which prior knowledge and personal experience affect the understanding of written, spoken, or multimedia text.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p>

		<p>Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.2.3.	<p>Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.</p> <p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes</p>
STRAND / STANDARD CATEGORY	MI.2.3.	Reading, Listening, and Viewing: Develop as a reader, listener, and viewer for personal, social, and political purposes, through independent and collaborative reading.
STANDARD	CE 2.3.1.	Read, listen to, and view diverse texts for multiple purposes such as learning complex procedures, making work-place decisions, or pursuing in-depth studies.

		<p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-ly</p>
<b>STANDARD</b>	<b>CE 2.3.2.</b>	<p>Read, view, and/or listen independently to a variety of fiction, nonfiction, and multimedia genres based on student interest and curiosity.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p>

		<p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.3.3.	<p>Critically read and interpret instructions for a variety of tasks (e.g., completing assignments, using software, writing college and job applications).</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p>

		<p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.3.4.	<p>Critically interpret primary and secondary research-related documents (e.g., historical and government documents, newspapers, critical and technical articles, and subject-specific books).</p> <p>Module 08: Lesson 02 Backward Glance</p>
STANDARD	CE 2.3.5.	<p>Engage in self-assessment as a reader, listener, and viewer, while monitoring comprehension and using a variety of strategies to overcome difficulties when constructing and conveying meaning.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p>

		<p>Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.3.6.	<p>Reflect on personal understanding of reading, listening, and viewing; set personal learning goals; and take responsibility for personal growth.</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.3.7.	<p>Participate as an active member of a reading, listening, and viewing community, collaboratively selecting materials to read or events to view and enjoy (e.g., book talks, literature circles, film clubs).</p> <p>Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.3.8.	<p>Develop and apply personal, shared, and academic criteria to evaluate own and others' oral, written, and visual texts.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading</p>
STRAND / STANDARD CATEGORY	MI.3.1.	Literature and Culture: Develop the skills of close and contextual literary reading.
STANDARD	CE	Interpret literary language (e.g., imagery, allusions, symbolism, metaphor)

	3.1.1.	<p>while reading literary and expository works.</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 13 Honors Component  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 11 Honors Component  Module 05: Lesson 09 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 3.1.2.	<p>Demonstrate an understanding of literary characterization, character development, the function of major and minor characters, motives and causes for action, and moral dilemmas that characters encounter by describing their function in specific works.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 08 Resolution  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.1.3.	<p>Recognize a variety of plot structures and elements (e.g., story within a story, rising action, foreshadowing, flash backs, cause-and-effect relationships, conflicts, resolutions) and describe their impact on the reader in specific literary works.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 05 Conflict  Module 03: Lesson 08 Resolution  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold</p>
STANDARD	CE 3.1.4.	<p>Analyze characteristics of specific works and authors (e.g., voice, mood, time sequence, author vs. narrator, stated vs. implied author, intended audience and purpose, irony, parody, satire, propaganda, use of archetypes and symbols) and identify basic beliefs, perspectives, and philosophical assumptions underlying an author's work.</p>

		<p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 09 Honors Component  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 3.1.5.	<p>Comparatively analyze two or more literary or expository texts, comparing how and why similar themes are treated differently, by different authors, in different types of text, in different historical periods, and/or from different cultural perspectives.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 08 Watch the Story Unfold  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.1.6.	<p>Examine differing and diverse interpretations of literary and expository works and explain how and why interpretation may vary from reader to reader.</p> <p>Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component</p>
STANDARD	CE 3.1.7.	<p>Analyze and evaluate the portrayal of various groups, societies, and cultures in literature and other texts.</p> <p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes</p>
STANDARD	CE 3.1.8.	<p>Demonstrate an understanding of historical, political, cultural, and philosophical themes and questions raised by literary and expository works.</p> <p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes</p>

		Module 04: Lesson 05 Looking at Minor Characters
STANDARD	CE 3.1.9.	Analyze how the tensions among characters, communities, themes, and issues in literature and other texts reflect human experience.  Module 01: Lesson 03 A Look Ahead Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 09 Every Song Tells a Story Module 06: Lesson 12 Honors Component Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 08 Watch the Story Unfold Module 09: Lesson 02 Final-ly
STANDARD	CE 3.1.10.	Students will Demonstrate an understanding of the connections between literary and expository works, themes, and historical and contemporary contexts.  Module 03: Lesson 03 Making Predictions Module 04: Lesson 05 Looking at Minor Characters
STRAND / STANDARD CATEGORY	MI.3.2.	Literature and Culture: Read and respond to classic and contemporary fiction, literary nonfiction, and expository text, from a variety of literary genres representing many time periods and authors (e.g., myth, epic, folklore, drama, poetry, autobiography, novels, short stories, philosophical pieces, science fiction, fantasy, young adult literature, creative non-fiction, hypertext fiction).
STANDARD	CE 3.2.1.	Recognize a variety of literary genres and forms (e.g., poetry, drama, novels, short stories, autobiographies, biographies, multi-genre texts, satire, parody, allegory) and demonstrate an understanding of the way in which genre and form influence meaning.  Module 01: Lesson 03 A Look Ahead Module 06: Lesson 02 Focus on Poetry Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 12 Honors Component Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 04 Character Study/Act II Module 07: Lesson 06 Dramatic Images/Act IV Module 07: Lesson 07 Drama Terms/Act V Module 07: Lesson 08 Watch the Story Unfold Module 09: Lesson 02 Final-ly
STANDARD	CE 3.2.2.	Identify different types of poetry (e.g., epic, lyric, sonnet, free verse) and explain how specific features (e.g., figurative language, imagery, rhythm, alliteration, etc.) influence meaning.  Module 01: Lesson 03 A Look Ahead Module 04: Lesson 11 Honors Component Module 05: Lesson 09 Honors Component Module 06: Lesson 02 Focus on Poetry Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku

		<p>Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 08 Watch the Story Unfold  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.2.3.	<p>Identify how elements of dramatic literature (e.g., dramatic irony, soliloquy, stage direction, and dialogue) illuminate the meaning of the text.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 04: Lesson 07 Technical Analysis  Module 06: Lesson 08 Fun with Poetry  Module 07: Lesson 07 Drama Terms/Act V</p>
STANDARD	CE 3.2.4.	<p>Respond by participating actively and appropriately in small and large group discussions about literature (e.g., posing questions, listening to others, contributing ideas, reflecting on and revising initial responses).</p> <p>Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem</p>
STANDARD	CE 3.2.5.	<p>Respond to literature in a variety of ways (e.g., dramatic interpretation, reader's theatre, literature circles, illustration, writing in a character's voice, engaging in social action, writing an analytic essay) providing examples of how texts affect their lives, connect them with the contemporary world, and communicate across time.</p> <p>Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 13 Honors Component  Module 04: Lesson 06 Character Connections  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 09 Every Song Tells a Story  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component</p>
STRAND / STANDARD CATEGORY	MI.3.3.	Literature and Culture: Use knowledge of literary history, traditions, and theory to respond to and analyze the meaning of texts.
STANDARD	CE 3.3.1.	<p>Explore the relationships among individual works, authors, and literary movements in English and American literature (e.g., Romanticism, Puritanism, the Harlem Renaissance, Postcolonial), and consider the historical, cultural, and societal contexts in which works were produced.</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 07 Assessing Outcomes  Module 04: Lesson 03 Pre-Reading  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 3.3.2.	<p>Read and analyze classic and contemporary works of literature (American, British, world) representing a variety of genres and traditions and consider their significance in their own time period as well as how they may be relevant to contemporary society.</p> <p>Module 03: Lesson 03 Making Predictions</p>

		Module 03: Lesson 07 Assessing Outcomes
STANDARD	CE 3.3.3.	Draw on a variety of critical perspectives to respond to and analyze works of literature (e.g., religious, biographical, feminist, multicultural, political).  Module 03: Lesson 03 Making Predictions Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 13 Honors Component Module 04: Lesson 06 Character Connections Module 04: Lesson 11 Honors Component Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 09 Every Song Tells a Story Module 06: Lesson 12 Honors Component Module 07: Lesson 08 Watch the Story Unfold Module 07: Lesson 10 Honors Component
STRAND / STANDARD CATEGORY	MI.3.4.	Literature and Culture: Examine mass media, film, series fiction, and other texts from popular culture.
STANDARD	CE 3.4.2.	Understand that media and popular texts are produced within a social context and have economic, political, social, and aesthetic purposes.  Module 03: Lesson 03 Making Predictions Module 03: Lesson 07 Assessing Outcomes
STANDARD	CE 3.4.3.	Understand the ways people use media in their personal and public lives.  Module 04: Lesson 11 Honors Component
STANDARD	CE 3.4.4.	Understand how the commercial and political purposes of producers and publishers influence not only the nature of advertisements and the selection of media content, but the slant of news articles in newspapers, magazines, and the visual media.  Module 01: Lesson 03 A Look Ahead Module 04: Lesson 06 Character Connections Module 05: Lesson 05 Propaganda Module 09: Lesson 01 SAT Word Watch Project
STRAND / STANDARD CATEGORY	MI.4.1.	Language: Understand and use the English language effectively in a variety of contexts and settings.
STANDARD	CE 4.1.1.	Use sentence structures and vocabulary effectively within different modes (oral and written, formal and informal) and for various rhetorical purposes.  Module 01: Lesson 03 A Look Ahead Module 05: Lesson 03 Note taking and Organizing Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 12 Honors Component Module 09: Lesson 02 Final-ly
STANDARD	CE 4.1.2.	Use resources to determine word meanings, pronunciations, and word etymologies (e.g., context, print and electronic dictionaries, thesauruses, glossaries, and others).  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 02 Pretest and Focus on Punctuation Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 06 Transitions

		<p>Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 4.1.4.	<p>Control standard English structures in a variety of contexts (e.g., formal speaking, academic prose, business, and public writing) using language carefully and precisely.</p> <p>Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project</p>
STANDARD	CE 4.1.5.	<p>Demonstrate use of conventions of grammar, usage, and mechanics in written texts, including parts of speech, sentence structure and variety, spelling, capitalization, and punctuation.</p> <p>Module 01: Lesson 03 A Look Ahead</p>

		<p>Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
--	--	--

Michigan Curriculum Standards  
Language Arts  
Grade 10 - Adopted 2006

<b>STRAND / STANDARD CATEGORY</b>	<b>MI.1.1.</b>	<b>Writing, Speaking, and Visual Expression: Understand and practice writing as a recursive process.</b>
-----------------------------------	----------------	--

<b>STANDARD</b>	<b>CE 1.1.1.</b>	<p>Demonstrate flexibility in using independent and collaborative strategies for planning, drafting, revising, and editing complex texts.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 03: Lesson 13 Honors Component  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 09 Honors Component  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 02 Final-ly</p>
-----------------	------------------	---

<b>STANDARD</b>	<b>CE 1.1.2.</b>	<p>Know and use a variety of prewriting strategies to generate, focus, and organize ideas (e.g., free writing, clustering/mapping, talking with others, brainstorming, outlining, developing graphic organizers, taking notes, summarizing, paraphrasing).</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 09 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem</p>
-----------------	------------------	---

		<p>Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.3.	<p>Select and use language that is appropriate (e.g., formal, informal, literary, or technical) for the purpose, audience, and context of the text, speech, or visual representation (e.g., letter to editor, proposal, poem, or digital story).</p> <p>Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 06: Lesson 08 Fun with Poetry  Module 07: Lesson 08 Watch the Story Unfold  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.4.	<p>Compose drafts that convey an impression, express an opinion, raise a question, argue a position, explore a topic, tell a story, or serve another purpose, while simultaneously considering the constraints and possibilities (e.g., structure, language, use of conventions of grammar, usage, and mechanics) of the selected form or genre.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku</p>

		<p>Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.1.5.	<p>Revise drafts to more fully and/or precisely convey meaning - drawing on response from others, self-reflection, and reading one's own work with the eye of a reader; then refine the text - deleting and/or reorganizing ideas, and addressing potential readers' questions.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 03: Lesson 13 Honors Component  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.6.	<p>Reorganize sentence elements as needed and choose grammatical and stylistic options that provide sentence variety, fluency, and flow.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 07 Writing Strategies  Module 05: Lesson 03 Note taking and Organizing  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.1.7.	<p>Edit for style, tone, and word choice (specificity, variety, accuracy, appropriateness, conciseness) and for conventions of grammar, usage and mechanics that are appropriate for audience.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 13 Honors Component  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component</p>
STANDARD	CE 1.1.8.	<p>Proofread to check spelling, layout, and font; and prepare selected pieces for a public audience.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft</p>
STRAND / STANDARD	MI.1.2.	<p>Writing, Speaking, and Visual Expression: Use writing, speaking, and visual expression for personal understanding and growth.</p>

CATEGORY		
STANDARD	CE 1.2.1.	<p>Write, speak, and use images and graphs to understand and discover complex ideas.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.2.2.	<p>Write, speak, and visually represent to develop self-awareness and insight (e.g., diary, journal writing, portfolio self-assessment).</p> <p>Module 03: Lesson 04 Looking at Major Characters</p>

		Module 03: Lesson 07 Assessing Outcomes Module 04: Lesson 06 Character Connections Module 07: Lesson 10 Honors Component
STANDARD	CE 1.2.3.	Write, speak, and create artistic representations to express personal experience and perspective (e.g., personal narrative, poetry, imaginative writing, slam poetry, blogs, webpages).  Module 06: Lesson 08 Fun with Poetry Module 07: Lesson 08 Watch the Story Unfold
STANDARD	CE 1.2.4.	Assess strengths, weaknesses, and development as a writer by examining a collection of own writing.  Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 09 Proofreading
STRAND / STANDARD CATEGORY	MI.1.3.	Writing, Speaking, and Visual Expression: Communicate in speech, writing, and multimedia using content, form, voice, and style appropriate to the audience and purpose (e.g., to reflect, persuade, inform, analyze, entertain, inspire).
STANDARD	CE 1.3.1.	Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 07 Writing Strategies Module 03: Lesson 05 Conflict Module 05: Lesson 03 Note taking and Organizing Module 05: Lesson 04 Letter to the Editor Module 05: Lesson 09 Honors Component Module 09: Lesson 02 Final-ly
STANDARD	CE 1.3.2.	Compose written and spoken essays or work-related text that demonstrate logical thinking and the development of ideas for academic, creative, and personal purposes: essays that convey the author's message by using an engaging introduction (with a clear thesis as appropriate), well-constructed paragraphs, transition sentences, and a powerful conclusion.  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 02 Pretest and Focus on Punctuation Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 06 Transitions Module 02: Lesson 07 Writing Strategies Module 02: Lesson 08 Rough Draft Module 02: Lesson 09 Proofreading Module 02: Lesson 10 Keying Module 02: Lesson 11 Final Draft Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component Module 04: Lesson 03 Pre-Reading Module 04: Lesson 04 Looking at Main Characters Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections

		<p>Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.3.3.	<p>Compose essays with well-crafted and varied sentences demonstrating a precise, flexible, and creative use of language.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.3.4.	<p>Develop and extend a thesis, argument, or exploration of a topic by analyzing differing perspectives and employing a structure that effectively conveys the ideas in writing (e.g. resolve inconsistencies in logic; use a range of strategies to persuade, clarify, and defend a position with precise and relevant evidence; anticipate and address concerns and counterclaims; provide a clear and effective conclusion).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 03: Lesson 05 Conflict  Module 03: Lesson 13 Honors Component  Module 04: Lesson 11 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 09 Honors Component  Module 09: Lesson 02 Final-ly</p>

STANDARD	CE 1.3.5.	<p>From the outset, identify and assess audience expectations and needs; consider the rhetorical effects of style, form, and content based on that assessment; and adapt communication strategies appropriately and effectively.</p> <p>Module 01: Lesson 03 A Look Ahead Module 05: Lesson 06 Create a ResumÃ© Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.3.6.	<p>Use speaking, writing, and visual presentations to appeal to audiences of different social, economic, and cultural backgrounds and experiences (e.g., include explanations and definitions according to the audience's background, age, or knowledge of the topic; adjust formality of style; consider interests of potential readers).</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p>
STANDARD	CE 1.3.7.	<p>Participate collaboratively and productively in groups (e.g., response groups, work teams, discussion groups, and committees) - fulfilling roles and responsibilities, posing relevant questions, giving and following instructions, acknowledging and building on ideas and contributions of others to answer questions or to solve problems, and offering dissent courteously.</p> <p>Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component Module 04: Lesson 03 Pre-Reading Module 04: Lesson 04 Looking at Main Characters Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 09 Every Song Tells a Story Module 06: Lesson 12 Honors Component Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 04 Character Study/Act II Module 07: Lesson 05 Shakespeare's Language/Act III Module 07: Lesson 06 Dramatic Images/Act IV Module 07: Lesson 07 Drama Terms/Act V Module 07: Lesson 08 Watch the Story Unfold Module 07: Lesson 10 Honors Component Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.3.9.	<p>Use the formal, stylistic, content, and mechanical conventions of a variety of genres in speaking, writing, and multimedia presentations.</p> <p>Module 01: Lesson 03 A Look Ahead Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 08 Rough Draft Module 04: Lesson 11 Honors Component Module 09: Lesson 02 Final-ly</p>
STRAND / STANDARD	MI.1.4.	<p>Writing, Speaking, and Visual Expression: Develop and use the tools and practices of inquiry and research - generating, exploring, and refining</p>

<b>CATEGORY</b>		important questions; creating a hypothesis or thesis; gathering and studying evidence; drawing conclusions; and composing a report.
<b>STANDARD</b>	CE 1.4.2.	Develop a system for gathering, organizing, paraphrasing, and summarizing information; select, evaluate, synthesize, and use multiple primary and secondary (print and electronic) resources.  Module 05: Lesson 03 Note taking and Organizing Module 05: Lesson 07 Plan a Class Trip Module 08: Lesson 02 Backward Glance Module 08: Lesson 03 Seeing Eye-to-Eye
<b>STANDARD</b>	CE 1.4.3.	Develop and refine a position, claim, thesis, or hypothesis that will be explored and supported by analyzing different perspectives, resolving inconsistencies, and writing about those differences in a structure appropriate for the audience (e.g., argumentative essay that avoids inconsistencies in logic and develops a single thesis; exploratory essay that explains differences and similarities and raises additional questions).  Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 08 Rough Draft Module 04: Lesson 11 Honors Component Module 05: Lesson 04 Letter to the Editor Module 05: Lesson 06 Create a ResumÃ©
<b>STANDARD</b>	CE 1.4.4.	Interpret, synthesize, and evaluate information/findings in various print sources and media (e.g., fact and opinion, comprehensiveness of the evidence, bias, varied perspectives, motives and credibility of the author, date of publication) to draw conclusions and implications.  Module 01: Lesson 03 A Look Ahead Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component Module 04: Lesson 03 Pre-Reading Module 04: Lesson 04 Looking at Main Characters Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 05: Lesson 05 Propaganda Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 09 Every Song Tells a Story Module 06: Lesson 12 Honors Component Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 04 Character Study/Act II Module 07: Lesson 05 Shakespeare's Language/Act III Module 07: Lesson 06 Dramatic Images/Act IV Module 07: Lesson 07 Drama Terms/Act V Module 07: Lesson 08 Watch the Story Unfold Module 07: Lesson 10 Honors Component Module 09: Lesson 01 SAT Word Watch Project
<b>STANDARD</b>	CE 1.4.5.	Develop organizational structures appropriate to the purpose and message, and use transitions that produce a sequential or logical flow of ideas.

		<p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.4.7.	<p>Recognize the role of research, including student research, as a contribution to collective knowledge, selecting an appropriate method or genre through which research findings will be shared and evaluated, keeping in mind the needs of the prospective audience. (e.g., presentations, online sharing, written products such as a research report, a research brief, a multi-genre report, I-Search, literary analysis, news article).</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p>
STRAND / STANDARD CATEGORY	MI.1.5.	<p>Writing, Speaking, and Visual Expression: Produce a variety of written, spoken, multigenre, and multimedia works, making conscious choices about language, form, style, and/or visual representation for each work (e.g., poetry, fiction and creative nonfiction stories, academic and literary essays, proposals, memos, manifestos, business letters, advertisements, prepared speeches, group and dramatic performances, poetry slams, and digital stories).</p>
STANDARD	CE 1.5.1.	<p>Use writing, speaking, and visual expression to develop powerful, creative and critical messages.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p>

		<p>Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.5.2.	<p>Prepare spoken and multimedia presentations that effectively address audiences by careful use of voice, pacing, gestures, eye contact, visual aids, audio and video technology.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku</p>

		<p>Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.5.3.	<p>Select format and tone based on the desired effect and audience, using effective written and spoken language, sound, and/or visual representations (e.g., focus, transitions, facts, detail and evidence to support judgments, skillful use of rhetorical devices, and a coherent conclusion).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 03: Lesson 05 Conflict  Module 03: Lesson 13 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.5.4.	<p>Use technology tools (e.g., word processing, presentation and multimedia software) to produce polished written and multimedia work (e.g., literary and expository works, proposals, business presentations, advertisements).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading</p>

		<p>Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a Resum�  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.5.5.	<p>Respond to and use feedback to strengthen written and multimedia presentations (e.g., clarify and defend ideas, expand on a topic, use logical arguments, modify organization, evaluate effectiveness of images, set goals for future presentations).</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading  Module 08: Lesson 06 Looking Ahead</p>
STRAND / STANDARD CATEGORY	MI.2.1.	Reading, Listening, and Viewing: Develop critical reading, listening, and viewing strategies.
STANDARD	CE 2.1.1.	<p>Use a variety of pre-reading and previewing strategies (e.g., acknowledge own prior knowledge, make connections, generate questions, make predictions, scan a text for a particular purpose or audience, analyze text structure and features) to make conscious choices about how to approach the reading based on purpose, genre, level of difficulty, text demands and features.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft</p>

		<p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.1.2.	<p>Make supported inferences and draw conclusions based on informational print and multimedia features (e.g., prefaces, appendices, marginal notes, illustrations, bibliographies, author's pages, footnotes, diagrams, tables, charts, maps, timelines, graphs, and other visual and special effects) and explain how authors and speakers use them to infer the organization of text and enhance understanding, convey meaning, and inspire or mislead audiences.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters</p>

		<p>Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 07 Plan a Class Trip  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project</p>
STANDARD	CE 2.1.3.	<p>Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixes, and the use of appropriate resource materials such as print and electronic dictionaries.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse</p>

		<p>Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.1.4.	<p>Identify and evaluate the primary focus, logical argument, structure, and style of a text or speech and the ways in which these elements support or confound meaning or purpose.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component</p>

		<p>Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.1.5.	<p>Analyze and evaluate the components of multiple organizational patterns (e.g., compare/contrast, cause/effect, problem/solution, fact/opinion, theory/evidence).</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.1.6.	<p>Recognize the defining characteristics of informational texts, speeches, and multimedia presentations (e.g., documentaries and research presentations) and elements of expository texts (e.g., thesis, supporting ideas, and statistical evidence); critically examine the argumentation and conclusions of multiple informational texts.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 05 Propaganda  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.1.7.	<p>Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV</p>

		Module 07: Lesson 07 Drama Terms/Act V Module 07: Lesson 08 Watch the Story Unfold Module 07: Lesson 10 Honors Component
STANDARD	CE 2.1.9.	Examine the intersections and distinctions between visual (media images, painting, film, and graphic arts) and verbal communication.  Module 04: Lesson 11 Honors Component Module 06: Lesson 07 Epic Poem Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 10 Honors Component
STANDARD	CE 2.1.10.	Students will Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.  Module 01: Lesson 03 A Look Ahead Module 04: Lesson 06 Character Connections Module 05: Lesson 05 Propaganda Module 09: Lesson 01 SAT Word Watch Project
STRAND / STANDARD CATEGORY	MI.2.2.	Reading, Listening, and Viewing: Use a variety of reading, listening, and viewing strategies to construct meaning beyond the literal level (e.g., drawing inferences; confirming and correcting; making comparisons, connections, and generalizations; and drawing conclusions).
STANDARD	CE 2.2.1.	Recognize literary and persuasive strategies as ways by which authors convey ideas and readers make meaning (e.g., imagery, irony, satire, parody, propaganda, overstatement/understatement, omission, and multiple points of view).  Module 03: Lesson 02 Focus on the Novel Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 05: Lesson 03 Note taking and Organizing Module 05: Lesson 05 Propaganda Module 05: Lesson 09 Honors Component Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 06 Ballad Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 12 Honors Component Module 07: Lesson 06 Dramatic Images/Act IV Module 07: Lesson 07 Drama Terms/Act V
STANDARD	CE 2.2.2.	Examine the ways in which prior knowledge and personal experience affect the understanding of written, spoken, or multimedia text.  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 02 Pretest and Focus on Punctuation Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 06 Transitions Module 02: Lesson 07 Writing Strategies Module 02: Lesson 08 Rough Draft Module 02: Lesson 09 Proofreading Module 02: Lesson 10 Keying Module 02: Lesson 11 Final Draft Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution

		<p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-Iy</p>
<b>STANDARD</b>	CE 2.2.3.	<p>Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p>
<b>STRAND / STANDARD CATEGORY</b>	MI.2.3.	Reading, Listening, and Viewing: Develop as a reader, listener, and viewer for personal, social, and political purposes, through independent and collaborative reading.
<b>STANDARD</b>	CE 2.3.1.	<p>Read, listen to, and view diverse texts for multiple purposes such as learning complex procedures, making work-place decisions, or pursuing in-depth studies.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p>

		<p>Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.3.2.	<p>Read, view, and/or listen independently to a variety of fiction, nonfiction, and multimedia genres based on student interest and curiosity.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project</p>

		<p>Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.3.3.	<p>Critically read and interpret instructions for a variety of tasks (e.g., completing assignments, using software, writing college and job applications).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections</p>

		<p>Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.3.4.	<p>Critically interpret primary and secondary research-related documents (e.g., historical and government documents, newspapers, critical and technical articles, and subject-specific books).</p> <p>Module 08: Lesson 02 Backward Glance</p>
STANDARD	CE 2.3.5.	<p>Engage in self-assessment as a reader, listener, and viewer, while monitoring comprehension and using a variety of strategies to overcome difficulties when constructing and conveying meaning.</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component</p>

		<p>Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component</p>
<b>STANDARD</b>	<b>CE 2.3.6.</b>	<p>Reflect on personal understanding of reading, listening, and viewing; set personal learning goals; and take responsibility for personal growth.</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component</p>
<b>STANDARD</b>	<b>CE 2.3.7.</b>	<p>Participate as an active member of a reading, listening, and viewing community, collaboratively selecting materials to read or events to view and enjoy (e.g., book talks, literature circles, film clubs).</p> <p>Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 10 Honors Component</p>
<b>STANDARD</b>	<b>CE 2.3.8.</b>	<p>Develop and apply personal, shared, and academic criteria to evaluate own and others' oral, written, and visual texts.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading</p>
<b>STRAND / STANDARD CATEGORY</b>	<b>MI.3.1.</b>	Literature and Culture: Develop the skills of close and contextual literary reading.
<b>STANDARD</b>	<b>CE 3.1.1.</b>	Interpret literary language (e.g., imagery, allusions, symbolism, metaphor) while reading literary and expository works.

		<p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 13 Honors Component  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 11 Honors Component  Module 05: Lesson 09 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 3.1.2.	<p>Demonstrate an understanding of literary characterization, character development, the function of major and minor characters, motives and causes for action, and moral dilemmas that characters encounter by describing their function in specific works.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 08 Resolution  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 3.1.3.	<p>Recognize a variety of plot structures and elements (e.g., story within a story, rising action, foreshadowing, flash backs, cause-and-effect relationships, conflicts, resolutions) and describe their impact on the reader in specific literary works.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 05 Conflict  Module 03: Lesson 08 Resolution  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold</p>
STANDARD	CE 3.1.4.	<p>Analyze characteristics of specific works and authors (e.g., voice, mood, time sequence, author vs. narrator, stated vs. implied author, intended audience and purpose, irony, parody, satire, propaganda, use of archetypes and symbols) and identify basic beliefs, perspectives, and philosophical assumptions underlying an author's work.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel</p>

		<p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 09 Honors Component  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 3.1.5.	<p>Comparatively analyze two or more literary or expository texts, comparing how and why similar themes are treated differently, by different authors, in different types of text, in different historical periods, and/or from different cultural perspectives.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 08 Watch the Story Unfold  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.1.6.	<p>Examine differing and diverse interpretations of literary and expository works and explain how and why interpretation may vary from reader to reader.</p> <p>Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component</p>
STANDARD	CE 3.1.7.	<p>Analyze and evaluate the portrayal of various groups, societies, and cultures in literature and other texts.</p> <p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes</p>
STANDARD	CE 3.1.8.	<p>Demonstrate an understanding of historical, political, cultural, and philosophical themes and questions raised by literary and expository works.</p> <p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 04: Lesson 05 Looking at Minor Characters</p>

STANDARD	CE 3.1.9.	<p>Analyze how the tensions among characters, communities, themes, and issues in literature and other texts reflect human experience.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 08 Watch the Story Unfold  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.1.10.	<p>Students will Demonstrate an understanding of the connections between literary and expository works, themes, and historical and contemporary contexts.</p> <p>Module 03: Lesson 03 Making Predictions  Module 04: Lesson 05 Looking at Minor Characters</p>
STRAND / STANDARD CATEGORY	MI.3.2.	<p>Literature and Culture: Read and respond to classic and contemporary fiction, literary nonfiction, and expository text, from a variety of literary genres representing many time periods and authors (e.g., myth, epic, folklore, drama, poetry, autobiography, novels, short stories, philosophical pieces, science fiction, fantasy, young adult literature, creative non-fiction, hypertext fiction).</p>
STANDARD	CE 3.2.1.	<p>Recognize a variety of literary genres and forms (e.g., poetry, drama, novels, short stories, autobiographies, biographies, multi-genre texts, satire, parody, allegory) and demonstrate an understanding of the way in which genre and form influence meaning.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.2.2.	<p>Identify different types of poetry (e.g., epic, lyric, sonnet, free verse) and explain how specific features (e.g., figurative language, imagery, rhythm, alliteration, etc.) influence meaning.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 04: Lesson 11 Honors Component  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad</p>

		<p>Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 08 Watch the Story Unfold  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.2.3.	<p>Identify how elements of dramatic literature (e.g., dramatic irony, soliloquy, stage direction, and dialogue) illuminate the meaning of the text.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 04: Lesson 07 Technical Analysis  Module 06: Lesson 08 Fun with Poetry  Module 07: Lesson 07 Drama Terms/Act V</p>
STANDARD	CE 3.2.4.	<p>Respond by participating actively and appropriately in small and large group discussions about literature (e.g., posing questions, listening to others, contributing ideas, reflecting on and revising initial responses).</p> <p>Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem</p>
STANDARD	CE 3.2.5.	<p>Respond to literature in a variety of ways (e.g., dramatic interpretation, reader's theatre, literature circles, illustration, writing in a character's voice, engaging in social action, writing an analytic essay) providing examples of how texts affect their lives, connect them with the contemporary world, and communicate across time.</p> <p>Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 13 Honors Component  Module 04: Lesson 06 Character Connections  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 09 Every Song Tells a Story  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component</p>
STRAND / STANDARD CATEGORY	MI.3.3.	Literature and Culture: Use knowledge of literary history, traditions, and theory to respond to and analyze the meaning of texts.
STANDARD	CE 3.3.1.	<p>Explore the relationships among individual works, authors, and literary movements in English and American literature (e.g., Romanticism, Puritanism, the Harlem Renaissance, Postcolonial), and consider the historical, cultural, and societal contexts in which works were produced.</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 07 Assessing Outcomes  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 05 Looking at Minor Characters  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 10 Honors Component</p>

STANDARD	CE 3.3.2.	Read and analyze classic and contemporary works of literature (American, British, world) representing a variety of genres and traditions and consider their significance in their own time period as well as how they may be relevant to contemporary society.  Module 03: Lesson 03 Making Predictions Module 03: Lesson 07 Assessing Outcomes
STANDARD	CE 3.3.3.	Draw on a variety of critical perspectives to respond to and analyze works of literature (e.g., religious, biographical, feminist, multicultural, political).  Module 03: Lesson 03 Making Predictions Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 13 Honors Component Module 04: Lesson 06 Character Connections Module 04: Lesson 11 Honors Component Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 09 Every Song Tells a Story Module 06: Lesson 12 Honors Component Module 07: Lesson 08 Watch the Story Unfold Module 07: Lesson 10 Honors Component
STRAND / STANDARD CATEGORY	MI.3.4.	Literature and Culture: Examine mass media, film, series fiction, and other texts from popular culture.
STANDARD	CE 3.4.2.	Understand that media and popular texts are produced within a social context and have economic, political, social, and aesthetic purposes.  Module 03: Lesson 03 Making Predictions Module 03: Lesson 07 Assessing Outcomes
STANDARD	CE 3.4.3.	Understand the ways people use media in their personal and public lives.  Module 04: Lesson 11 Honors Component
STANDARD	CE 3.4.4.	Understand how the commercial and political purposes of producers and publishers influence not only the nature of advertisements and the selection of media content, but the slant of news articles in newspapers, magazines, and the visual media.  Module 01: Lesson 03 A Look Ahead Module 04: Lesson 06 Character Connections Module 05: Lesson 05 Propaganda Module 09: Lesson 01 SAT Word Watch Project
STRAND / STANDARD CATEGORY	MI.4.1.	Language: Understand and use the English language effectively in a variety of contexts and settings.
STANDARD	CE 4.1.1.	Use sentence structures and vocabulary effectively within different modes (oral and written, formal and informal) and for various rhetorical purposes.  Module 01: Lesson 03 A Look Ahead Module 05: Lesson 03 Note taking and Organizing Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 12 Honors Component Module 09: Lesson 02 Final-ly
STANDARD	CE 4.1.2.	Use resources to determine word meanings, pronunciations, and word etymologies (e.g., context, print and electronic dictionaries, thesauruses, glossaries, and others).

		<p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 4.1.4.	<p>Control standard English structures in a variety of contexts (e.g., formal speaking, academic prose, business, and public writing) using language carefully and precisely.</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p>

<b>STANDARD</b>	<b>CE</b> 4.1.5.	Demonstrate use of conventions of grammar, usage, and mechanics in written texts, including parts of speech, sentence structure and variety, spelling, capitalization, and punctuation.  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 02 Pretest and Focus on Punctuation Module 02: Lesson 07 Writing Strategies Module 02: Lesson 09 Proofreading Module 02: Lesson 11 Final Draft Module 09: Lesson 01 SAT Word Watch Project Module 09: Lesson 02 Final-ly
-----------------	---------------------	---

**Michigan Curriculum Standards  
Language Arts  
Grade 11 - Adopted 2006**

<b>STRAND / STANDARD CATEGORY</b>	<b>MI.1.1.</b>	<b>Writing, Speaking, and Visual Expression: Understand and practice writing as a recursive process.</b>
-----------------------------------	----------------	--

<b>STANDARD</b>	<b>CE</b> 1.1.1.	Demonstrate flexibility in using independent and collaborative strategies for planning, drafting, revising, and editing complex texts.  Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 07 Writing Strategies Module 02: Lesson 08 Rough Draft Module 02: Lesson 09 Proofreading Module 02: Lesson 10 Keying Module 03: Lesson 13 Honors Component Module 05: Lesson 04 Letter to the Editor Module 05: Lesson 06 Create a ResumÃ© Module 05: Lesson 09 Honors Component Module 08: Lesson 06 Looking Ahead Module 09: Lesson 02 Final-ly
-----------------	---------------------	--

<b>STANDARD</b>	<b>CE</b> 1.1.2.	Know and use a variety of prewriting strategies to generate, focus, and organize ideas (e.g., free writing, clustering/mapping, talking with others, brainstorming, outlining, developing graphic organizers, taking notes, summarizing, paraphrasing).  Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 07 Writing Strategies Module 02: Lesson 08 Rough Draft Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component Module 04: Lesson 03 Pre-Reading Module 04: Lesson 04 Looking at Main Characters Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 05: Lesson 03 Note taking and Organizing Module 05: Lesson 04 Letter to the Editor Module 05: Lesson 05 Propaganda Module 05: Lesson 06 Create a ResumÃ© Module 05: Lesson 09 Honors Component
-----------------	---------------------	---

		<p>Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.3.	<p>Select and use language that is appropriate (e.g., formal, informal, literary, or technical) for the purpose, audience, and context of the text, speech, or visual representation (e.g., letter to editor, proposal, poem, or digital story).</p> <p>Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 06: Lesson 08 Fun with Poetry  Module 07: Lesson 08 Watch the Story Unfold  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.4.	<p>Compose drafts that convey an impression, express an opinion, raise a question, argue a position, explore a topic, tell a story, or serve another purpose, while simultaneously considering the constraints and possibilities (e.g., structure, language, use of conventions of grammar, usage, and mechanics) of the selected form or genre.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a Resumã©</p>

		<p>Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.1.5.	<p>Revise drafts to more fully and/or precisely convey meaning - drawing on response from others, self-reflection, and reading one's own work with the eye of a reader; then refine the text - deleting and/or reorganizing ideas, and addressing potential readers' questions.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 03: Lesson 13 Honors Component  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.6.	<p>Reorganize sentence elements as needed and choose grammatical and stylistic options that provide sentence variety, fluency, and flow.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 07 Writing Strategies  Module 05: Lesson 03 Note taking and Organizing  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.1.7.	<p>Edit for style, tone, and word choice (specificity, variety, accuracy, appropriateness, conciseness) and for conventions of grammar, usage and mechanics that are appropriate for audience.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 13 Honors Component  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component</p>
STANDARD	CE 1.1.8.	<p>Proofread to check spelling, layout, and font; and prepare selected pieces for a public audience.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p>

		Module 02: Lesson 09 Proofreading Module 02: Lesson 11 Final Draft
<b>STRAND / STANDARD CATEGORY</b>	<b>MI.1.2.</b>	<b>Writing, Speaking, and Visual Expression: Use writing, speaking, and visual expression for personal understanding and growth.</b>
<b>STANDARD</b>	<b>CE 1.2.1.</b>	Write, speak, and use images and graphs to understand and discover complex ideas.  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 02 Pretest and Focus on Punctuation Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 06 Transitions Module 02: Lesson 07 Writing Strategies Module 02: Lesson 08 Rough Draft Module 02: Lesson 09 Proofreading Module 02: Lesson 10 Keying Module 02: Lesson 11 Final Draft Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component Module 04: Lesson 03 Pre-Reading Module 04: Lesson 04 Looking at Main Characters Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 05: Lesson 02 Focus on Nonfiction Module 05: Lesson 03 Note taking and Organizing Module 05: Lesson 04 Letter to the Editor Module 05: Lesson 05 Propaganda Module 05: Lesson 06 Create a ResumÃ© Module 05: Lesson 07 Plan a Class Trip Module 05: Lesson 09 Honors Component Module 06: Lesson 02 Focus on Poetry Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 09 Every Song Tells a Story Module 06: Lesson 12 Honors Component Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 04 Character Study/Act II Module 07: Lesson 05 Shakespeare's Language/Act III Module 07: Lesson 06 Dramatic Images/Act IV Module 07: Lesson 07 Drama Terms/Act V Module 07: Lesson 08 Watch the Story Unfold Module 07: Lesson 10 Honors Component Module 08: Lesson 02 Backward Glance Module 08: Lesson 03 Seeing Eye-to-Eye Module 08: Lesson 04 Taking a Second Look Module 08: Lesson 05 Seeing for the First Time Module 08: Lesson 06 Looking Ahead Module 09: Lesson 01 SAT Word Watch Project Module 09: Lesson 02 Final-ly

STANDARD	CE 1.2.2.	Write, speak, and visually represent to develop self-awareness and insight (e.g., diary, journal writing, portfolio self-assessment).  Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 07 Assessing Outcomes Module 04: Lesson 06 Character Connections Module 07: Lesson 10 Honors Component
STANDARD	CE 1.2.3.	Write, speak, and create artistic representations to express personal experience and perspective (e.g., personal narrative, poetry, imaginative writing, slam poetry, blogs, webpages).  Module 06: Lesson 08 Fun with Poetry Module 07: Lesson 08 Watch the Story Unfold
STANDARD	CE 1.2.4.	Assess strengths, weaknesses, and development as a writer by examining a collection of own writing.  Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 09 Proofreading
STRAND / STANDARD CATEGORY	MI.1.3.	Writing, Speaking, and Visual Expression: Communicate in speech, writing, and multimedia using content, form, voice, and style appropriate to the audience and purpose (e.g., to reflect, persuade, inform, analyze, entertain, inspire).
STANDARD	CE 1.3.1.	Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 07 Writing Strategies Module 03: Lesson 05 Conflict Module 05: Lesson 03 Note taking and Organizing Module 05: Lesson 04 Letter to the Editor Module 05: Lesson 09 Honors Component Module 09: Lesson 02 Final-ly
STANDARD	CE 1.3.2.	Compose written and spoken essays or work-related text that demonstrate logical thinking and the development of ideas for academic, creative, and personal purposes: essays that convey the author's message by using an engaging introduction (with a clear thesis as appropriate), well-constructed paragraphs, transition sentences, and a powerful conclusion.  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 02 Pretest and Focus on Punctuation Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 06 Transitions Module 02: Lesson 07 Writing Strategies Module 02: Lesson 08 Rough Draft Module 02: Lesson 09 Proofreading Module 02: Lesson 10 Keying Module 02: Lesson 11 Final Draft Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component

		<p>Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.3.3.	<p>Compose essays with well-crafted and varied sentences demonstrating a precise, flexible, and creative use of language.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.3.4.	<p>Develop and extend a thesis, argument, or exploration of a topic by analyzing differing perspectives and employing a structure that effectively conveys the ideas in writing (e.g. resolve inconsistencies in logic; use a range of strategies to persuade, clarify, and defend a position with precise and relevant evidence; anticipate and address concerns and counterclaims; provide a clear and effective conclusion).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 03: Lesson 05 Conflict  Module 03: Lesson 13 Honors Component  Module 04: Lesson 11 Honors Component  Module 05: Lesson 03 Note taking and Organizing</p>

		<p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.3.5.	<p>From the outset, identify and assess audience expectations and needs; consider the rhetorical effects of style, form, and content based on that assessment; and adapt communication strategies appropriately and effectively.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.3.6.	<p>Use speaking, writing, and visual presentations to appeal to audiences of different social, economic, and cultural backgrounds and experiences (e.g., include explanations and definitions according to the audience's background, age, or knowledge of the topic; adjust formality of style; consider interests of potential readers).</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p>
STANDARD	CE 1.3.7.	<p>Participate collaboratively and productively in groups (e.g., response groups, work teams, discussion groups, and committees) - fulfilling roles and responsibilities, posing relevant questions, giving and following instructions, acknowledging and building on ideas and contributions of others to answer questions or to solve problems, and offering dissent courteously.</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.3.9.	<p>Use the formal, stylistic, content, and mechanical conventions of a variety of genres in speaking, writing, and multimedia presentations.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p>

		<p>Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project</p>
<b>STRAND / STANDARD CATEGORY</b>	<b>MI.1.4.</b>	Writing, Speaking, and Visual Expression: Develop and use the tools and practices of inquiry and research - generating, exploring, and refining important questions; creating a hypothesis or thesis; gathering and studying evidence; drawing conclusions; and composing a report.
<b>STANDARD</b>	<b>CE 1.4.2.</b>	<p>Develop a system for gathering, organizing, paraphrasing, and summarizing information; select, evaluate, synthesize, and use multiple primary and secondary (print and electronic) resources.</p> <p>Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 07 Plan a Class Trip  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye</p>
<b>STANDARD</b>	<b>CE 1.4.3.</b>	Develop and refine a position, claim, thesis, or hypothesis that will be explored and supported by analyzing different perspectives, resolving

		<p>inconsistencies, and writing about those differences in a structure appropriate for the audience (e.g., argumentative essay that avoids inconsistencies in logic and develops a single thesis; exploratory essay that explains differences and similarities and raises additional questions).</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 08 Rough Draft  Module 04: Lesson 11 Honors Component  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 06 Create a ResumÃ©</p>
STANDARD	CE 1.4.4.	<p>Interpret, synthesize, and evaluate information/findings in various print sources and media (e.g., fact and opinion, comprehensiveness of the evidence, bias, varied perspectives, motives and credibility of the author, date of publication) to draw conclusions and implications.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 05 Propaganda  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 09: Lesson 01 SAT Word Watch Project</p>
STANDARD	CE 1.4.5.	<p>Develop organizational structures appropriate to the purpose and message, and use transitions that produce a sequential or logical flow of ideas.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 06 Transitions  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 13 Honors Component  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 09 Honors Component  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE	Recognize the role of research, including student research, as a contribution

	1.4.7.	<p>to collective knowledge, selecting an appropriate method or genre through which research findings will be shared and evaluated, keeping in mind the needs of the prospective audience. (e.g., presentations, online sharing, written products such as a research report, a research brief, a multi-genre report, I-Search, literary analysis, news article).</p> <p>Module 04: Lesson 11 Honors Component  Module 05: Lesson 07 Plan a Class Trip  Module 06: Lesson 08 Fun with Poetry  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye</p>
STRAND / STANDARD CATEGORY	MI.1.5.	<p>Writing, Speaking, and Visual Expression: Produce a variety of written, spoken, multigenre, and multimedia works, making conscious choices about language, form, style, and/or visual representation for each work (e.g., poetry, fiction and creative nonfiction stories, academic and literary essays, proposals, memos, manifestos, business letters, advertisements, prepared speeches, group and dramatic performances, poetry slams, and digital stories).</p>
STANDARD	CE 1.5.1.	<p>Use writing, speaking, and visual expression to develop powerful, creative and critical messages.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I</p>

		<p>Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.5.2.	<p>Prepare spoken and multimedia presentations that effectively address audiences by careful use of voice, pacing, gestures, eye contact, visual aids, audio and video technology.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold</p>

		<p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.5.3.	<p>Select format and tone based on the desired effect and audience, using effective written and spoken language, sound, and/or visual representations (e.g., focus, transitions, facts, detail and evidence to support judgments, skillful use of rhetorical devices, and a coherent conclusion).</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.5.4.	<p>Use technology tools (e.g., word processing, presentation and multimedia software) to produce polished written and multimedia work (e.g., literary and expository works, proposals, business presentations, advertisements).</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p>

		<p>Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
<b>STANDARD</b>	<b>CE 1.5.5.</b>	<p>Respond to and use feedback to strengthen written and multimedia presentations (e.g., clarify and defend ideas, expand on a topic, use logical arguments, modify organization, evaluate effectiveness of images, set goals for future presentations).</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading  Module 08: Lesson 06 Looking Ahead</p>
<b>STRAND / STANDARD CATEGORY</b>	<b>MI.2.1.</b>	<p>Reading, Listening, and Viewing: Develop critical reading, listening, and viewing strategies.</p>
<b>STANDARD</b>	<b>CE 2.1.1.</b>	<p>Use a variety of pre-reading and previewing strategies (e.g., acknowledge own prior knowledge, make connections, generate questions, make predictions, scan a text for a particular purpose or audience, analyze text structure and features) to make conscious choices about how to approach the reading based on purpose, genre, level of difficulty, text demands and features.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters</p>

		<p>Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.1.2.	<p>Make supported inferences and draw conclusions based on informational print and multimedia features (e.g., prefaces, appendices, marginal notes, illustrations, bibliographies, author's pages, footnotes, diagrams, tables, charts, maps, timelines, graphs, and other visual and special effects) and explain how authors and speakers use them to infer the organization of text and enhance understanding, convey meaning, and inspire or mislead audiences.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 07 Plan a Class Trip  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story</p>

		<p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p>
STANDARD	CE 2.1.3.	<p>Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixes, and the use of appropriate resource materials such as print and electronic dictionaries.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p>

		<p>Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.1.4.	<p>Identify and evaluate the primary focus, logical argument, structure, and style of a text or speech and the ways in which these elements support or confound meaning or purpose.</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.1.5.	<p>Analyze and evaluate the components of multiple organizational patterns (e.g., compare/contrast, cause/effect, problem/solution, fact/opinion, theory/evidence).</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.1.6.	<p>Recognize the defining characteristics of informational texts, speeches, and multimedia presentations (e.g., documentaries and research presentations) and elements of expository texts (e.g., thesis, supporting ideas, and statistical evidence); critically examine the argumentation and conclusions of multiple informational texts.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 05: Lesson 02 Focus on Nonfiction  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.1.7.	<p>Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III</p>

		<p>Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.1.9.	<p>Examine the intersections and distinctions between visual (media images, painting, film, and graphic arts) and verbal communication.</p> <p>Module 04: Lesson 11 Honors Component  Module 06: Lesson 07 Epic Poem  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.1.10.	<p>Students will Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 04: Lesson 06 Character Connections  Module 05: Lesson 05 Propaganda  Module 09: Lesson 01 SAT Word Watch Project</p>
STRAND / STANDARD CATEGORY	MI.2.2.	<p>Reading, Listening, and Viewing: Use a variety of reading, listening, and viewing strategies to construct meaning beyond the literal level (e.g., drawing inferences; confirming and correcting; making comparisons, connections, and generalizations; and drawing conclusions).</p>
STANDARD	CE 2.2.1.	<p>Recognize literary and persuasive strategies as ways by which authors convey ideas and readers make meaning (e.g., imagery, irony, satire, parody, propaganda, overstatement/understatement, omission, and multiple points of view).</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 05 Propaganda  Module 05: Lesson 09 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 06 Ballad  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V</p>
STANDARD	CE 2.2.2.	<p>Examine the ways in which prior knowledge and personal experience affect the understanding of written, spoken, or multimedia text.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes</p>

		<p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.2.3.	<p>Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p>
STRAND / STANDARD CATEGORY	MI.2.3.	<p>Reading, Listening, and Viewing: Develop as a reader, listener, and viewer for personal, social, and political purposes, through independent and collaborative reading.</p>
STANDARD	CE 2.3.1.	<p>Read, listen to, and view diverse texts for multiple purposes such as learning complex procedures, making work-place decisions, or pursuing in-depth studies.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p>

		<p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.3.2.	<p>Read, view, and/or listen independently to a variety of fiction, nonfiction, and multimedia genres based on student interest and curiosity.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution</p>

		<p>Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.3.3.	<p>Critically read and interpret instructions for a variety of tasks (e.g., completing assignments, using software, writing college and job applications).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters</p>

		<p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.3.4.	<p>Critically interpret primary and secondary research-related documents (e.g., historical and government documents, newspapers, critical and technical articles, and subject-specific books).</p> <p>Module 08: Lesson 02 Backward Glance</p>
STANDARD	CE 2.3.5.	<p>Engage in self-assessment as a reader, listener, and viewer, while monitoring comprehension and using a variety of strategies to overcome difficulties when constructing and conveying meaning.</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p>

		<p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.3.6.	<p>Reflect on personal understanding of reading, listening, and viewing; set personal learning goals; and take responsibility for personal growth.</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.3.7.	<p>Participate as an active member of a reading, listening, and viewing community, collaboratively selecting materials to read or events to view and enjoy (e.g., book talks, literature circles, film clubs).</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.3.8.	<p>Develop and apply personal, shared, and academic criteria to evaluate own and others' oral, written, and visual texts.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 09 Proofreading</p>
STRAND / STANDARD CATEGORY	MI.3.1.	Literature and Culture: Develop the skills of close and contextual literary reading.
STANDARD	CE 3.1.1.	Interpret literary language (e.g., imagery, allusions, symbolism, metaphor) while reading literary and expository works.

		<p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 3.1.2.	<p>Demonstrate an understanding of literary characterization, character development, the function of major and minor characters, motives and causes for action, and moral dilemmas that characters encounter by describing their function in specific works.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 3.1.3.	<p>Recognize a variety of plot structures and elements (e.g., story within a story, rising action, foreshadowing, flash backs, cause-and-effect relationships, conflicts, resolutions) and describe their impact on the reader in specific literary works.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p>
STANDARD	CE 3.1.4.	<p>Analyze characteristics of specific works and authors (e.g., voice, mood, time sequence, author vs. narrator, stated vs. implied author, intended audience and purpose, irony, parody, satire, propaganda, use of archetypes and symbols) and identify basic beliefs, perspectives, and philosophical assumptions underlying an author's work.</p> <p>Module 01: Lesson 03 A Look Ahead</p>

		<p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 3.1.5.	<p>Comparatively analyze two or more literary or expository texts, comparing how and why similar themes are treated differently, by different authors, in different types of text, in different historical periods, and/or from different cultural perspectives.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.1.6.	<p>Examine differing and diverse interpretations of literary and expository works and explain how and why interpretation may vary from reader to reader.</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 12 Honors Component</p>
STANDARD	CE 3.1.7.	<p>Analyze and evaluate the portrayal of various groups, societies, and cultures in literature and other texts.</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p>
STANDARD	CE 3.1.8.	<p>Demonstrate an understanding of historical, political, cultural, and philosophical themes and questions raised by literary and expository works.</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p>

STANDARD	CE 3.1.9.	<p>Analyze how the tensions among characters, communities, themes, and issues in literature and other texts reflect human experience.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 08 Watch the Story Unfold  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.1.10.	<p>Students will Demonstrate an understanding of the connections between literary and expository works, themes, and historical and contemporary contexts.</p> <p>Module 03: Lesson 03 Making Predictions  Module 04: Lesson 05 Looking at Minor Characters</p>
STRAND / STANDARD CATEGORY	MI.3.2.	<p>Literature and Culture: Read and respond to classic and contemporary fiction, literary nonfiction, and expository text, from a variety of literary genres representing many time periods and authors (e.g., myth, epic, folklore, drama, poetry, autobiography, novels, short stories, philosophical pieces, science fiction, fantasy, young adult literature, creative non-fiction, hypertext fiction).</p>
STANDARD	CE 3.2.1.	<p>Recognize a variety of literary genres and forms (e.g., poetry, drama, novels, short stories, autobiographies, biographies, multi-genre texts, satire, parody, allegory) and demonstrate an understanding of the way in which genre and form influence meaning.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.2.2.	<p>Identify different types of poetry (e.g., epic, lyric, sonnet, free verse) and explain how specific features (e.g., figurative language, imagery, rhythm, alliteration, etc.) influence meaning.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 04: Lesson 11 Honors Component  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad</p>

		<p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.2.3.	<p>Identify how elements of dramatic literature (e.g., dramatic irony, soliloquy, stage direction, and dialogue) illuminate the meaning of the text.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p>
STANDARD	CE 3.2.4.	<p>Respond by participating actively and appropriately in small and large group discussions about literature (e.g., posing questions, listening to others, contributing ideas, reflecting on and revising initial responses).</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p>
STANDARD	CE 3.2.5.	<p>Respond to literature in a variety of ways (e.g., dramatic interpretation, reader's theatre, literature circles, illustration, writing in a character's voice, engaging in social action, writing an analytic essay) providing examples of how texts affect their lives, connect them with the contemporary world, and communicate across time.</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p>
STRAND / STANDARD CATEGORY	MI.3.3.	Literature and Culture: Use knowledge of literary history, traditions, and theory to respond to and analyze the meaning of texts.
STANDARD	CE 3.3.1.	<p>Explore the relationships among individual works, authors, and literary movements in English and American literature (e.g., Romanticism, Puritanism, the Harlem Renaissance, Postcolonial), and consider the historical, cultural, and societal contexts in which works were produced.</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 10 Honors Component</p>

STANDARD	CE 3.3.2.	Read and analyze classic and contemporary works of literature (American, British, world) representing a variety of genres and traditions and consider their significance in their own time period as well as how they may be relevant to contemporary society.  Module 03: Lesson 03 Making Predictions Module 03: Lesson 07 Assessing Outcomes
STANDARD	CE 3.3.3.	Draw on a variety of critical perspectives to respond to and analyze works of literature (e.g., religious, biographical, feminist, multicultural, political).  Module 03: Lesson 03 Making Predictions Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 13 Honors Component Module 04: Lesson 06 Character Connections Module 04: Lesson 11 Honors Component Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 09 Every Song Tells a Story Module 06: Lesson 12 Honors Component Module 07: Lesson 08 Watch the Story Unfold Module 07: Lesson 10 Honors Component
STRAND / STANDARD CATEGORY	MI.3.4.	Literature and Culture: Examine mass media, film, series fiction, and other texts from popular culture.
STANDARD	CE 3.4.2.	Understand that media and popular texts are produced within a social context and have economic, political, social, and aesthetic purposes.  Module 03: Lesson 03 Making Predictions Module 03: Lesson 07 Assessing Outcomes
STANDARD	CE 3.4.3.	Understand the ways people use media in their personal and public lives.  Module 04: Lesson 11 Honors Component
STANDARD	CE 3.4.4.	Understand how the commercial and political purposes of producers and publishers influence not only the nature of advertisements and the selection of media content, but the slant of news articles in newspapers, magazines, and the visual media.  Module 01: Lesson 03 A Look Ahead Module 04: Lesson 06 Character Connections Module 05: Lesson 05 Propaganda Module 09: Lesson 01 SAT Word Watch Project
STRAND / STANDARD CATEGORY	MI.4.1.	Language: Understand and use the English language effectively in a variety of contexts and settings.
STANDARD	CE 4.1.1.	Use sentence structures and vocabulary effectively within different modes (oral and written, formal and informal) and for various rhetorical purposes.  Module 01: Lesson 03 A Look Ahead Module 05: Lesson 03 Note taking and Organizing Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 12 Honors Component Module 09: Lesson 02 Final-ly
STANDARD	CE 4.1.2.	Use resources to determine word meanings, pronunciations, and word etymologies (e.g., context, print and electronic dictionaries, thesauruses, glossaries, and others).

		<p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 4.1.4.	<p>Control standard English structures in a variety of contexts (e.g., formal speaking, academic prose, business, and public writing) using language carefully and precisely.</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p>

<b>STANDARD</b>	<b>CE</b> 4.1.5.	Demonstrate use of conventions of grammar, usage, and mechanics in written texts, including parts of speech, sentence structure and variety, spelling, capitalization, and punctuation.  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 02 Pretest and Focus on Punctuation Module 02: Lesson 07 Writing Strategies Module 02: Lesson 09 Proofreading Module 02: Lesson 11 Final Draft Module 09: Lesson 01 SAT Word Watch Project Module 09: Lesson 02 Final-ly
-----------------	---------------------	---

**Michigan Curriculum Standards  
Language Arts  
Grade 12 - Adopted 2006**

<b>STRAND / STANDARD CATEGORY</b>	<b>MI.1.1.</b>	<b>Writing, Speaking, and Visual Expression: Understand and practice writing as a recursive process.</b>
-----------------------------------	----------------	--

<b>STANDARD</b>	<b>CE</b> 1.1.1.	Demonstrate flexibility in using independent and collaborative strategies for planning, drafting, revising, and editing complex texts.  Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 07 Writing Strategies Module 02: Lesson 08 Rough Draft Module 02: Lesson 09 Proofreading Module 02: Lesson 10 Keying Module 03: Lesson 13 Honors Component Module 05: Lesson 04 Letter to the Editor Module 05: Lesson 06 Create a ResumÃ© Module 05: Lesson 09 Honors Component Module 08: Lesson 06 Looking Ahead Module 09: Lesson 02 Final-ly
-----------------	---------------------	--

<b>STANDARD</b>	<b>CE</b> 1.1.2.	Know and use a variety of prewriting strategies to generate, focus, and organize ideas (e.g., free writing, clustering/mapping, talking with others, brainstorming, outlining, developing graphic organizers, taking notes, summarizing, paraphrasing).  Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 07 Writing Strategies Module 02: Lesson 08 Rough Draft Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component Module 04: Lesson 03 Pre-Reading Module 04: Lesson 04 Looking at Main Characters Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 05: Lesson 03 Note taking and Organizing Module 05: Lesson 04 Letter to the Editor Module 05: Lesson 05 Propaganda Module 05: Lesson 06 Create a ResumÃ© Module 05: Lesson 09 Honors Component
-----------------	---------------------	---

		<p>Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.3.	<p>Select and use language that is appropriate (e.g., formal, informal, literary, or technical) for the purpose, audience, and context of the text, speech, or visual representation (e.g., letter to editor, proposal, poem, or digital story).</p> <p>Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 06: Lesson 08 Fun with Poetry  Module 07: Lesson 08 Watch the Story Unfold  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.4.	<p>Compose drafts that convey an impression, express an opinion, raise a question, argue a position, explore a topic, tell a story, or serve another purpose, while simultaneously considering the constraints and possibilities (e.g., structure, language, use of conventions of grammar, usage, and mechanics) of the selected form or genre.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©</p>

		<p>Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.1.5.	<p>Revise drafts to more fully and/or precisely convey meaning - drawing on response from others, self-reflection, and reading one's own work with the eye of a reader; then refine the text - deleting and/or reorganizing ideas, and addressing potential readers' questions.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 03: Lesson 13 Honors Component  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component  Module 08: Lesson 06 Looking Ahead</p>
STANDARD	CE 1.1.7.	<p>Edit for style, tone, and word choice (specificity, variety, accuracy, appropriateness, conciseness) and for conventions of grammar, usage and mechanics that are appropriate for audience.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 13 Honors Component  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component</p>
STANDARD	CE 1.1.8.	<p>Proofread to check spelling, layout, and font; and prepare selected pieces for a public audience.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft</p>
STRAND / STANDARD CATEGORY	MI.1.2.	<p>Writing, Speaking, and Visual Expression: Use writing, speaking, and visual expression for personal understanding and growth.</p>
STANDARD	CE 1.2.1.	<p>Write, speak, and use images and graphs to understand and discover complex ideas.</p> <p>Module 01: Lesson 03 A Look Ahead</p>

		<p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.2.2.	<p>Write, speak, and visually represent to develop self-awareness and insight (e.g., diary, journal writing, portfolio self-assessment).</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 1.2.3.	<p>Write, speak, and create artistic representations to express personal experience and perspective (e.g., personal narrative, poetry, imaginative</p>

		writing, slam poetry, blogs, webpages). Module 06: Lesson 08 Fun with Poetry Module 07: Lesson 08 Watch the Story Unfold
STANDARD	CE 1.2.4.	Assess strengths, weaknesses, and development as a writer by examining a collection of own writing.  Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 09 Proofreading
STRAND / STANDARD CATEGORY	MI.1.3.	Writing, Speaking, and Visual Expression: Communicate in speech, writing, and multimedia using content, form, voice, and style appropriate to the audience and purpose (e.g., to reflect, persuade, inform, analyze, entertain, inspire).
STANDARD	CE 1.3.1.	Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 07 Writing Strategies Module 03: Lesson 05 Conflict Module 05: Lesson 03 Note taking and Organizing Module 05: Lesson 04 Letter to the Editor Module 05: Lesson 09 Honors Component Module 09: Lesson 02 Final-ly
STANDARD	CE 1.3.2.	Compose written and spoken essays or work-related text that demonstrate logical thinking and the development of ideas for academic, creative, and personal purposes: essays that convey the author's message by using an engaging introduction (with a clear thesis as appropriate), well-constructed paragraphs, transition sentences, and a powerful conclusion.  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 02 Pretest and Focus on Punctuation Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 06 Transitions Module 02: Lesson 07 Writing Strategies Module 02: Lesson 08 Rough Draft Module 02: Lesson 09 Proofreading Module 02: Lesson 10 Keying Module 02: Lesson 11 Final Draft Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component Module 04: Lesson 03 Pre-Reading Module 04: Lesson 04 Looking at Main Characters Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 05: Lesson 02 Focus on Nonfiction Module 05: Lesson 03 Note taking and Organizing Module 05: Lesson 04 Letter to the Editor Module 05: Lesson 05 Propaganda

		<p>Module 05: Lesson 06 Create a ResumÁ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.3.3.	<p>Compose essays with well-crafted and varied sentences demonstrating a precise, flexible, and creative use of language.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.3.4.	<p>Develop and extend a thesis, argument, or exploration of a topic by analyzing differing perspectives and employing a structure that effectively conveys the ideas in writing (e.g. resolve inconsistencies in logic; use a range of strategies to persuade, clarify, and defend a position with precise and relevant evidence; anticipate and address concerns and counterclaims; provide a clear and effective conclusion).</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 06 Create a ResumÁ©</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.3.5.	<p>From the outset, identify and assess audience expectations and needs; consider the rhetorical effects of style, form, and content based on that assessment; and adapt communication strategies appropriately and effectively.</p> <p>Module 01: Lesson 03 A Look Ahead</p>

		Module 05: Lesson 06 Create a ResumÃ© Module 09: Lesson 02 Final-ly
STANDARD	CE 1.3.6.	Use speaking, writing, and visual presentations to appeal to audiences of different social, economic, and cultural backgrounds and experiences (e.g., include explanations and definitions according to the audience's background, age, or knowledge of the topic; adjust formality of style; consider interests of potential readers).  Module 05: Lesson 06 Create a ResumÃ©
STANDARD	CE 1.3.7.	Participate collaboratively and productively in groups (e.g., response groups, work teams, discussion groups, and committees) - fulfilling roles and responsibilities, posing relevant questions, giving and following instructions, acknowledging and building on ideas and contributions of others to answer questions or to solve problems, and offering dissent courteously.  Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component Module 04: Lesson 03 Pre-Reading Module 04: Lesson 04 Looking at Main Characters Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 09 Every Song Tells a Story Module 06: Lesson 12 Honors Component Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 04 Character Study/Act II Module 07: Lesson 05 Shakespeare's Language/Act III Module 07: Lesson 06 Dramatic Images/Act IV Module 07: Lesson 07 Drama Terms/Act V Module 07: Lesson 08 Watch the Story Unfold Module 07: Lesson 10 Honors Component Module 08: Lesson 06 Looking Ahead
STANDARD	CE 1.3.9.	Use the formal, stylistic, content, and mechanical conventions of a variety of genres in speaking, writing, and multimedia presentations.  Module 01: Lesson 03 A Look Ahead Module 02: Lesson 02 Pretest and Focus on Punctuation Module 02: Lesson 03 Select and Brainstorm a Topic Module 02: Lesson 04 Create a Thesis Statement Module 02: Lesson 05 Create an Outline Module 02: Lesson 06 Transitions Module 02: Lesson 07 Writing Strategies Module 02: Lesson 08 Rough Draft Module 02: Lesson 09 Proofreading Module 02: Lesson 10 Keying Module 02: Lesson 11 Final Draft Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict

		<p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p>
<b>STRAND / STANDARD CATEGORY</b>	<b>MI.1.4.</b>	<b>Writing, Speaking, and Visual Expression: Develop and use the tools and practices of inquiry and research - generating, exploring, and refining important questions; creating a hypothesis or thesis; gathering and studying evidence; drawing conclusions; and composing a report.</b>
<b>STANDARD</b>	<b>CE 1.4.2.</b>	<p>Develop a system for gathering, organizing, paraphrasing, and summarizing information; select, evaluate, synthesize, and use multiple primary and secondary (print and electronic) resources.</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p>
<b>STANDARD</b>	<b>CE 1.4.3.</b>	<p>Develop and refine a position, claim, thesis, or hypothesis that will be explored and supported by analyzing different perspectives, resolving inconsistencies, and writing about those differences in a structure appropriate for the audience (e.g., argumentative essay that avoids inconsistencies in logic and develops a single thesis; exploratory essay that explains differences and similarities and raises additional questions).</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 04: Lesson 11 Honors Component</p>

		Module 05: Lesson 04 Letter to the Editor Module 05: Lesson 06 Create a ResumÃ©
STANDARD	CE 1.4.4.	<p>Interpret, synthesize, and evaluate information/findings in various print sources and media (e.g., fact and opinion, comprehensiveness of the evidence, bias, varied perspectives, motives and credibility of the author, date of publication) to draw conclusions and implications.</p> <p>Module 01: Lesson 03 A Look Ahead Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component Module 04: Lesson 03 Pre-Reading Module 04: Lesson 04 Looking at Main Characters Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 05: Lesson 05 Propaganda Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 09 Every Song Tells a Story Module 06: Lesson 12 Honors Component Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 04 Character Study/Act II Module 07: Lesson 05 Shakespeare's Language/Act III Module 07: Lesson 06 Dramatic Images/Act IV Module 07: Lesson 07 Drama Terms/Act V Module 07: Lesson 08 Watch the Story Unfold Module 07: Lesson 10 Honors Component Module 09: Lesson 01 SAT Word Watch Project</p>
STANDARD	CE 1.4.5.	<p>Develop organizational structures appropriate to the purpose and message, and use transitions that produce a sequential or logical flow of ideas.</p> <p>Module 01: Lesson 03 A Look Ahead Module 02: Lesson 06 Transitions Module 02: Lesson 08 Rough Draft Module 02: Lesson 09 Proofreading Module 02: Lesson 10 Keying Module 02: Lesson 11 Final Draft Module 03: Lesson 13 Honors Component Module 05: Lesson 06 Create a ResumÃ© Module 05: Lesson 09 Honors Component Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.4.7.	<p>Recognize the role of research, including student research, as a contribution to collective knowledge, selecting an appropriate method or genre through which research findings will be shared and evaluated, keeping in mind the needs of the prospective audience. (e.g., presentations, online sharing, written products such as a research report, a research brief, a multi-genre report, I-Search, literary analysis, news article).</p> <p>Module 04: Lesson 11 Honors Component Module 05: Lesson 07 Plan a Class Trip Module 06: Lesson 08 Fun with Poetry Module 08: Lesson 02 Backward Glance</p>

		Module 08: Lesson 03 Seeing Eye-to-Eye
STRAND / STANDARD CATEGORY	MI.1.5.	Writing, Speaking, and Visual Expression: Produce a variety of written, spoken, multigenre, and multimedia works, making conscious choices about language, form, style, and/or visual representation for each work (e.g., poetry, fiction and creative nonfiction stories, academic and literary essays, proposals, memos, manifestos, business letters, advertisements, prepared speeches, group and dramatic performances, poetry slams, and digital stories).
STANDARD	CE 1.5.1.	<p>Use writing, speaking, and visual expression to develop powerful, creative and critical messages.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time</p>

		<p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 1.5.2.	<p>Prepare spoken and multimedia presentations that effectively address audiences by careful use of voice, pacing, gestures, eye contact, visual aids, audio and video technology.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-ly</p>
STANDARD	CE	Select format and tone based on the desired effect and audience, using

	1.5.3.	<p>effective written and spoken language, sound, and/or visual representations (e.g., focus, transitions, facts, detail and evidence to support judgments, skillful use of rhetorical devices, and a coherent conclusion).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 03: Lesson 05 Conflict  Module 03: Lesson 13 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 09 Honors Component  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 1.5.4.	<p>Use technology tools (e.g., word processing, presentation and multimedia software) to produce polished written and multimedia work (e.g., literary and expository works, proposals, business presentations, advertisements).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I</p>

		<p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-Iy</p>
<b>STANDARD</b>	CE 1.5.5.	<p>Respond to and use feedback to strengthen written and multimedia presentations (e.g., clarify and defend ideas, expand on a topic, use logical arguments, modify organization, evaluate effectiveness of images, set goals for future presentations).</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 08: Lesson 06 Looking Ahead</p>
<b>STRAND / STANDARD CATEGORY</b>	MI.2.1.	Reading, Listening, and Viewing: Develop critical reading, listening, and viewing strategies.
<b>STANDARD</b>	CE 2.1.1.	<p>Use a variety of pre-reading and previewing strategies (e.g., acknowledge own prior knowledge, make connections, generate questions, make predictions, scan a text for a particular purpose or audience, analyze text structure and features) to make conscious choices about how to approach the reading based on purpose, genre, level of difficulty, text demands and features.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p>

		<p>Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.1.2.	<p>Make supported inferences and draw conclusions based on informational print and multimedia features (e.g., prefaces, appendices, marginal notes, illustrations, bibliographies, author's pages, footnotes, diagrams, tables, charts, maps, timelines, graphs, and other visual and special effects) and explain how authors and speakers use them to infer the organization of text and enhance understanding, convey meaning, and inspire or mislead audiences.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 07 Plan a Class Trip  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead</p>

		Module 09: Lesson 01 SAT Word Watch Project
STANDARD	CE 2.1.3.	<p>Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixes, and the use of appropriate resource materials such as print and electronic dictionaries.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.1.4.	Identify and evaluate the primary focus, logical argument, structure, and style of a text or speech and the ways in which these elements support or

		<p>confound meaning or purpose.</p> <p>Module 01: Lesson 03 A Look Ahead</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic</p> <p>Module 02: Lesson 04 Create a Thesis Statement</p> <p>Module 02: Lesson 05 Create an Outline</p> <p>Module 02: Lesson 06 Transitions</p> <p>Module 02: Lesson 07 Writing Strategies</p> <p>Module 02: Lesson 08 Rough Draft</p> <p>Module 02: Lesson 09 Proofreading</p> <p>Module 02: Lesson 10 Keying</p> <p>Module 02: Lesson 11 Final Draft</p> <p>Module 03: Lesson 02 Focus on the Novel</p> <p>Module 03: Lesson 03 Making Predictions</p> <p>Module 03: Lesson 04 Looking at Major Characters</p> <p>Module 03: Lesson 05 Conflict</p> <p>Module 03: Lesson 06 Setting</p> <p>Module 03: Lesson 07 Assessing Outcomes</p> <p>Module 03: Lesson 08 Resolution</p> <p>Module 03: Lesson 09 Final Book Project</p> <p>Module 03: Lesson 13 Honors Component</p> <p>Module 04: Lesson 03 Pre-Reading</p> <p>Module 04: Lesson 04 Looking at Main Characters</p> <p>Module 04: Lesson 05 Looking at Minor Characters</p> <p>Module 04: Lesson 06 Character Connections</p> <p>Module 04: Lesson 07 Technical Analysis</p> <p>Module 04: Lesson 11 Honors Component</p> <p>Module 05: Lesson 02 Focus on Nonfiction</p> <p>Module 05: Lesson 03 Note taking and Organizing</p> <p>Module 05: Lesson 04 Letter to the Editor</p> <p>Module 05: Lesson 05 Propaganda</p> <p>Module 05: Lesson 06 Create a ResumÃ©</p> <p>Module 05: Lesson 07 Plan a Class Trip</p> <p>Module 05: Lesson 09 Honors Component</p> <p>Module 06: Lesson 02 Focus on Poetry</p> <p>Module 06: Lesson 03 Sonnet</p> <p>Module 06: Lesson 04 Haiku</p> <p>Module 06: Lesson 05 Free Verse</p> <p>Module 06: Lesson 06 Ballad</p> <p>Module 06: Lesson 07 Epic Poem</p> <p>Module 06: Lesson 08 Fun with Poetry</p> <p>Module 06: Lesson 09 Every Song Tells a Story</p> <p>Module 06: Lesson 12 Honors Component</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 05 Shakespeare's Language/Act III</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p> <p>Module 07: Lesson 07 Drama Terms/Act V</p> <p>Module 07: Lesson 08 Watch the Story Unfold</p> <p>Module 07: Lesson 10 Honors Component</p> <p>Module 08: Lesson 02 Backward Glance</p> <p>Module 08: Lesson 03 Seeing Eye-to-Eye</p> <p>Module 08: Lesson 04 Taking a Second Look</p> <p>Module 08: Lesson 05 Seeing for the First Time</p> <p>Module 08: Lesson 06 Looking Ahead</p> <p>Module 09: Lesson 01 SAT Word Watch Project</p> <p>Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 2.1.5.	<p>Analyze and evaluate the components of multiple organizational patterns (e.g., compare/contrast, cause/effect, problem/solution, fact/opinion, theory/evidence).</p> <p>Module 07: Lesson 03 Dramatic Structure/Act I</p> <p>Module 07: Lesson 04 Character Study/Act II</p> <p>Module 07: Lesson 06 Dramatic Images/Act IV</p>

		Module 07: Lesson 07 Drama Terms/Act V Module 09: Lesson 02 Final-Iy
STANDARD	CE 2.1.6.	Recognize the defining characteristics of informational texts, speeches, and multimedia presentations (e.g., documentaries and research presentations) and elements of expository texts (e.g., thesis, supporting ideas, and statistical evidence); critically examine the argumentation and conclusions of multiple informational texts.  Module 01: Lesson 03 A Look Ahead Module 05: Lesson 02 Focus on Nonfiction Module 05: Lesson 05 Propaganda Module 09: Lesson 02 Final-Iy
STANDARD	CE 2.1.7.	Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.  Module 03: Lesson 02 Focus on the Novel Module 03: Lesson 03 Making Predictions Module 03: Lesson 04 Looking at Major Characters Module 03: Lesson 05 Conflict Module 03: Lesson 06 Setting Module 03: Lesson 07 Assessing Outcomes Module 03: Lesson 08 Resolution Module 03: Lesson 09 Final Book Project Module 03: Lesson 13 Honors Component Module 04: Lesson 03 Pre-Reading Module 04: Lesson 04 Looking at Main Characters Module 04: Lesson 05 Looking at Minor Characters Module 04: Lesson 06 Character Connections Module 04: Lesson 07 Technical Analysis Module 04: Lesson 11 Honors Component Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 09 Every Song Tells a Story Module 06: Lesson 12 Honors Component Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 04 Character Study/Act II Module 07: Lesson 05 Shakespeare's Language/Act III Module 07: Lesson 06 Dramatic Images/Act IV Module 07: Lesson 07 Drama Terms/Act V Module 07: Lesson 08 Watch the Story Unfold Module 07: Lesson 10 Honors Component
STANDARD	CE 2.1.9.	Examine the intersections and distinctions between visual (media images, painting, film, and graphic arts) and verbal communication.  Module 04: Lesson 11 Honors Component Module 06: Lesson 07 Epic Poem Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 10 Honors Component
STANDARD	CE 2.1.10.	Students will Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.  Module 01: Lesson 03 A Look Ahead Module 04: Lesson 06 Character Connections Module 05: Lesson 05 Propaganda Module 09: Lesson 01 SAT Word Watch Project
STRAND / STANDARD	MI.2.2.	Reading, Listening, and Viewing: Use a variety of reading, listening, and viewing strategies to construct meaning beyond the literal level (e.g.,

CATEGORY		drawing inferences; confirming and correcting; making comparisons, connections, and generalizations; and drawing conclusions).
STANDARD	CE 2.2.1.	<p>Recognize literary and persuasive strategies as ways by which authors convey ideas and readers make meaning (e.g., imagery, irony, satire, parody, propaganda, overstatement/understatement, omission, and multiple points of view).</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 05 Propaganda  Module 05: Lesson 09 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 06 Ballad  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V</p>
STANDARD	CE 2.2.2.	<p>Examine the ways in which prior knowledge and personal experience affect the understanding of written, spoken, or multimedia text.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem</p>

		<p>Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
<b>STANDARD</b>	<b>CE 2.2.3.</b>	<p>Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.</p> <p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes</p>
<b>STRAND / STANDARD CATEGORY</b>	<b>MI.2.3.</b>	<p>Reading, Listening, and Viewing: Develop as a reader, listener, and viewer for personal, social, and political purposes, through independent and collaborative reading.</p>
<b>STANDARD</b>	<b>CE 2.3.1.</b>	<p>Read, listen to, and view diverse texts for multiple purposes such as learning complex procedures, making work-place decisions, or pursuing in-depth studies.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry</p>

		<p>Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.3.2.	<p>Read, view, and/or listen independently to a variety of fiction, nonfiction, and multimedia genres based on student interest and curiosity.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry</p>

		<p>Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.3.3.	<p>Critically read and interpret instructions for a variety of tasks (e.g., completing assignments, using software, writing college and job applications).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a ResumÃ©  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III</p>

		<p>Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 2.3.4.	<p>Critically interpret primary and secondary research-related documents (e.g., historical and government documents, newspapers, critical and technical articles, and subject-specific books).</p> <p>Module 08: Lesson 02 Backward Glance</p>
STANDARD	CE 2.3.5.	<p>Engage in self-assessment as a reader, listener, and viewer, while monitoring comprehension and using a variety of strategies to overcome difficulties when constructing and conveying meaning.</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.3.6.	<p>Reflect on personal understanding of reading, listening, and viewing; set personal learning goals; and take responsibility for personal growth.</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 04 Looking at Main Characters</p>

		<p>Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.3.7.	<p>Participate as an active member of a reading, listening, and viewing community, collaboratively selecting materials to read or events to view and enjoy (e.g., book talks, literature circles, film clubs).</p> <p>Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 2.3.8.	<p>Develop and apply personal, shared, and academic criteria to evaluate own and others' oral, written, and visual texts.</p> <p>Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 09 Proofreading</p>
STRAND / STANDARD CATEGORY	MI.3.1.	Literature and Culture: Develop the skills of close and contextual literary reading.
STANDARD	CE 3.1.1.	<p>Interpret literary language (e.g., imagery, allusions, symbolism, metaphor) while reading literary and expository works.</p> <p>Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 13 Honors Component  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 11 Honors Component  Module 05: Lesson 09 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 3.1.2.	<p>Demonstrate an understanding of literary characterization, character development, the function of major and minor characters, motives and causes for action, and moral dilemmas that characters encounter by describing their function in specific works.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel</p>

		<p>Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 08 Resolution  Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 3.1.3.	<p>Recognize a variety of plot structures and elements (e.g., story within a story, rising action, foreshadowing, flash backs, cause-and-effect relationships, conflicts, resolutions) and describe their impact on the reader in specific literary works.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 05 Conflict  Module 03: Lesson 08 Resolution  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold</p>
STANDARD	CE 3.1.4.	<p>Analyze characteristics of specific works and authors (e.g., voice, mood, time sequence, author vs. narrator, stated vs. implied author, intended audience and purpose, irony, parody, satire, propaganda, use of archetypes and symbols) and identify basic beliefs, perspectives, and philosophical assumptions underlying an author's work.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 09 Honors Component  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 10 Honors Component</p>
STANDARD	CE 3.1.5.	<p>Comparatively analyze two or more literary or expository texts, comparing how and why similar themes are treated differently, by different authors, in different types of text, in different historical periods, and/or from different cultural perspectives.</p>

		<p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 08 Watch the Story Unfold  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE 3.1.6.	<p>Examine differing and diverse interpretations of literary and expository works and explain how and why interpretation may vary from reader to reader.</p> <p>Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component</p>
STANDARD	CE 3.1.7.	<p>Analyze and evaluate the portrayal of various groups, societies, and cultures in literature and other texts.</p> <p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes</p>
STANDARD	CE 3.1.8.	<p>Demonstrate an understanding of historical, political, cultural, and philosophical themes and questions raised by literary and expository works.</p> <p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 04: Lesson 05 Looking at Minor Characters</p>
STANDARD	CE 3.1.9.	<p>Analyze how the tensions among characters, communities, themes, and issues in literature and other texts reflect human experience.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 08 Watch the Story Unfold  Module 09: Lesson 02 Final-ly</p>
STANDARD	CE	Students will Demonstrate an understanding of the connections between

	3.1.10.	literary and expository works, themes, and historical and contemporary contexts.  Module 03: Lesson 03 Making Predictions Module 04: Lesson 05 Looking at Minor Characters
<b>STRAND / STANDARD CATEGORY</b>	MI.3.2.	Literature and Culture: Read and respond to classic and contemporary fiction, literary nonfiction, and expository text, from a variety of literary genres representing many time periods and authors (e.g., myth, epic, folklore, drama, poetry, autobiography, novels, short stories, philosophical pieces, science fiction, fantasy, young adult literature, creative non-fiction, hypertext fiction).
<b>STANDARD</b>	CE 3.2.1.	Recognize a variety of literary genres and forms (e.g., poetry, drama, novels, short stories, autobiographies, biographies, multi-genre texts, satire, parody, allegory) and demonstrate an understanding of the way in which genre and form influence meaning.  Module 01: Lesson 03 A Look Ahead Module 06: Lesson 02 Focus on Poetry Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 12 Honors Component Module 07: Lesson 03 Dramatic Structure/Act I Module 07: Lesson 04 Character Study/Act II Module 07: Lesson 06 Dramatic Images/Act IV Module 07: Lesson 07 Drama Terms/Act V Module 07: Lesson 08 Watch the Story Unfold Module 09: Lesson 02 Final-ly
<b>STANDARD</b>	CE 3.2.2.	Identify different types of poetry (e.g., epic, lyric, sonnet, free verse) and explain how specific features (e.g., figurative language, imagery, rhythm, alliteration, etc.) influence meaning.  Module 01: Lesson 03 A Look Ahead Module 04: Lesson 11 Honors Component Module 05: Lesson 09 Honors Component Module 06: Lesson 02 Focus on Poetry Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku Module 06: Lesson 05 Free Verse Module 06: Lesson 06 Ballad Module 06: Lesson 07 Epic Poem Module 06: Lesson 08 Fun with Poetry Module 06: Lesson 12 Honors Component Module 07: Lesson 06 Dramatic Images/Act IV Module 07: Lesson 08 Watch the Story Unfold Module 09: Lesson 02 Final-ly
<b>STANDARD</b>	CE 3.2.3.	Identify how elements of dramatic literature (e.g., dramatic irony, soliloquy, stage direction, and dialogue) illuminate the meaning of the text.  Module 01: Lesson 03 A Look Ahead Module 03: Lesson 02 Focus on the Novel Module 04: Lesson 07 Technical Analysis Module 06: Lesson 08 Fun with Poetry Module 07: Lesson 07 Drama Terms/Act V
<b>STANDARD</b>	CE 3.2.4.	Respond by participating actively and appropriately in small and large group discussions about literature (e.g., posing questions, listening to others, contributing ideas, reflecting on and revising initial responses).  Module 06: Lesson 03 Sonnet Module 06: Lesson 04 Haiku

		<p>Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem</p>
<b>STANDARD</b>	<b>CE 3.2.5.</b>	<p>Respond to literature in a variety of ways (e.g., dramatic interpretation, reader's theatre, literature circles, illustration, writing in a character's voice, engaging in social action, writing an analytic essay) providing examples of how texts affect their lives, connect them with the contemporary world, and communicate across time.</p> <p>Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 13 Honors Component  Module 04: Lesson 06 Character Connections  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 09 Every Song Tells a Story  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component</p>
<b>STRAND / STANDARD CATEGORY</b>	<b>MI.3.3.</b>	Literature and Culture: Use knowledge of literary history, traditions, and theory to respond to and analyze the meaning of texts.
<b>STANDARD</b>	<b>CE 3.3.1.</b>	<p>Explore the relationships among individual works, authors, and literary movements in English and American literature (e.g., Romanticism, Puritanism, the Harlem Renaissance, Postcolonial), and consider the historical, cultural, and societal contexts in which works were produced.</p> <p>Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 07 Assessing Outcomes  Module 04: Lesson 03 Pre-Reading  Module 04: Lesson 05 Looking at Minor Characters  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 07: Lesson 10 Honors Component</p>
<b>STANDARD</b>	<b>CE 3.3.2.</b>	<p>Read and analyze classic and contemporary works of literature (American, British, world) representing a variety of genres and traditions and consider their significance in their own time period as well as how they may be relevant to contemporary society.</p> <p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 07 Assessing Outcomes</p>
<b>STANDARD</b>	<b>CE 3.3.3.</b>	<p>Draw on a variety of critical perspectives to respond to and analyze works of literature (e.g., religious, biographical, feminist, multicultural, political).</p> <p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 13 Honors Component  Module 04: Lesson 06 Character Connections  Module 04: Lesson 11 Honors Component  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse</p>

		<p>Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component</p>
<b>STRAND / STANDARD CATEGORY</b>	<b>MI.3.4.</b>	Literature and Culture: Examine mass media, film, series fiction, and other texts from popular culture.
<b>STANDARD</b>	<b>CE 3.4.2.</b>	<p>Understand that media and popular texts are produced within a social context and have economic, political, social, and aesthetic purposes.</p> <p>Module 03: Lesson 03 Making Predictions  Module 03: Lesson 07 Assessing Outcomes</p>
<b>STANDARD</b>	<b>CE 3.4.3.</b>	<p>Understand the ways people use media in their personal and public lives.</p> <p>Module 04: Lesson 11 Honors Component</p>
<b>STANDARD</b>	<b>CE 3.4.4.</b>	<p>Understand how the commercial and political purposes of producers and publishers influence not only the nature of advertisements and the selection of media content, but the slant of news articles in newspapers, magazines, and the visual media.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 04: Lesson 06 Character Connections  Module 05: Lesson 05 Propaganda  Module 09: Lesson 01 SAT Word Watch Project</p>
<b>STRAND / STANDARD CATEGORY</b>	<b>MI.4.1.</b>	Language: Understand and use the English language effectively in a variety of contexts and settings.
<b>STANDARD</b>	<b>CE 4.1.1.</b>	<p>Use sentence structures and vocabulary effectively within different modes (oral and written, formal and informal) and for various rhetorical purposes.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 05: Lesson 03 Note taking and Organizing  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 12 Honors Component  Module 09: Lesson 02 Final-ly</p>
<b>STANDARD</b>	<b>CE 4.1.2.</b>	<p>Use resources to determine word meanings, pronunciations, and word etymologies (e.g., context, print and electronic dictionaries, thesauruses, glossaries, and others).</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 03 Select and Brainstorm a Topic  Module 02: Lesson 04 Create a Thesis Statement  Module 02: Lesson 05 Create an Outline  Module 02: Lesson 06 Transitions  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 08 Rough Draft  Module 02: Lesson 09 Proofreading  Module 02: Lesson 10 Keying  Module 02: Lesson 11 Final Draft  Module 03: Lesson 02 Focus on the Novel  Module 03: Lesson 03 Making Predictions  Module 03: Lesson 04 Looking at Major Characters  Module 03: Lesson 05 Conflict  Module 03: Lesson 06 Setting  Module 03: Lesson 07 Assessing Outcomes  Module 03: Lesson 08 Resolution  Module 03: Lesson 09 Final Book Project  Module 03: Lesson 13 Honors Component  Module 04: Lesson 03 Pre-Reading</p>

		<p>Module 04: Lesson 04 Looking at Main Characters  Module 04: Lesson 05 Looking at Minor Characters  Module 04: Lesson 06 Character Connections  Module 04: Lesson 07 Technical Analysis  Module 04: Lesson 11 Honors Component  Module 05: Lesson 02 Focus on Nonfiction  Module 05: Lesson 03 Note taking and Organizing  Module 05: Lesson 04 Letter to the Editor  Module 05: Lesson 05 Propaganda  Module 05: Lesson 06 Create a Resum�  Module 05: Lesson 07 Plan a Class Trip  Module 05: Lesson 09 Honors Component  Module 06: Lesson 02 Focus on Poetry  Module 06: Lesson 03 Sonnet  Module 06: Lesson 04 Haiku  Module 06: Lesson 05 Free Verse  Module 06: Lesson 06 Ballad  Module 06: Lesson 07 Epic Poem  Module 06: Lesson 08 Fun with Poetry  Module 06: Lesson 09 Every Song Tells a Story  Module 06: Lesson 12 Honors Component  Module 07: Lesson 03 Dramatic Structure/Act I  Module 07: Lesson 04 Character Study/Act II  Module 07: Lesson 05 Shakespeare's Language/Act III  Module 07: Lesson 06 Dramatic Images/Act IV  Module 07: Lesson 07 Drama Terms/Act V  Module 07: Lesson 08 Watch the Story Unfold  Module 07: Lesson 10 Honors Component  Module 08: Lesson 02 Backward Glance  Module 08: Lesson 03 Seeing Eye-to-Eye  Module 08: Lesson 04 Taking a Second Look  Module 08: Lesson 05 Seeing for the First Time  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-Iy</p>
STANDARD	CE 4.1.4.	<p>Control standard English structures in a variety of contexts (e.g., formal speaking, academic prose, business, and public writing) using language carefully and precisely.</p> <p>Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 08: Lesson 06 Looking Ahead  Module 09: Lesson 01 SAT Word Watch Project</p>
STANDARD	CE 4.1.5.	<p>Demonstrate use of conventions of grammar, usage, and mechanics in written texts, including parts of speech, sentence structure and variety, spelling, capitalization, and punctuation.</p> <p>Module 01: Lesson 03 A Look Ahead  Module 02: Lesson 02 Pretest and Focus on Punctuation  Module 02: Lesson 07 Writing Strategies  Module 02: Lesson 09 Proofreading  Module 02: Lesson 11 Final Draft  Module 09: Lesson 01 SAT Word Watch Project  Module 09: Lesson 02 Final-Iy</p>